

La Traviata

Atto Terzo

Scena ed Aria

«Addio del passato»

G. Verdi

Transcripción de N. Toledo

Nº 15

Andante. (♩ = 60)

6

dolente.

10

13

16

5 1 3

dim.

3 5

Detailed description: This system contains measures 16, 17, and 18. The right hand features a melodic line with a five-fingered chord at the start of measure 16, followed by eighth-note patterns with first and third fingerings. The left hand plays a steady eighth-note accompaniment. A *dim.* (diminuendo) instruction is placed above the staff in measure 17. Measure 18 shows a continuation of the melodic line.

19

2 4 1

cres. *poco a poco*

4 1 2

Detailed description: This system contains measures 19, 20, and 21. The right hand has a melodic line with a first-fingered chord at the end of measure 21. The left hand plays a chordal accompaniment with a *cres.* (crescendo) instruction in measure 20 and a *poco a poco* (poco a poco) instruction in measure 21. Measure 21 also includes a first-fingered chord in the left hand.

22

5 1 2

5 2 4 2 4 2 4 2 4

Detailed description: This system contains measures 22, 23, and 24. The right hand has a melodic line with a five-fingered chord at the start of measure 22 and a sequence of eighth-note chords in measure 24. The left hand plays a chordal accompaniment with a five-fingered chord at the start of measure 22.

25

34 *tr* 2 34 *tr* *tr*

cresc. *sempre*

5 5 4

Detailed description: This system contains measures 25, 26, and 27. The right hand features a melodic line with trills (*tr*) in measures 25 and 26, and a trill in measure 27. The left hand plays a chordal accompaniment with a *cresc.* (crescendo) instruction in measure 26 and a *sempre* (sempre) instruction in measure 27.

28 *8va*
3
assai ff
dim
1

31 *f*
pp *morendo.*

34 *allag.*
pp
3
4

36 *tr*
34
1
2
5

39 *ppp*
2 3
Rec vo

43 *1^o tempo* Rec.

48

51

54

57

Andantino. (♩ = 96)

60 *pp*⁵ *ppp* *sotto voce.*

66

74 *Rec*^{vo}

79 *pp*

82

86 *adagio.* **Andante mosso** (♩ = 60)

90 *legato è dolente è pp*

94

98 *pp*

102

106

pp

110

pp e legg. *cresc.*

114

con fuoco

con fuoco

118

122

allarg. *morendo*

ppp

126 *Sua* *1° Tempo* *legato è dolente è pp*

ff *pp*

130

134

pp

138

142

pp

146

150

pp e legg. *cresc.*

153

con fuoco

157

161

allarg. *morendo* *ppp* *f* *pp* *8va*