

Traditioner af Swenska Folk-Dansar

3rd part, nr 11
polska from Norrland, Sweden

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4 and the key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a dotted quarter note followed by eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system continues the piece. The treble staff features a series of chords and eighth-note patterns, while the bass staff maintains a consistent eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

The third system shows the continuation of the melody and accompaniment. The treble staff has a more active melodic line with eighth-note runs, and the bass staff continues with its accompaniment. The system ends with a double bar line and repeat dots.

The fourth and final system of the piece. The treble staff concludes the melody with a final cadence, and the bass staff provides the final accompaniment. The system ends with a double bar line and repeat dots.

Creative Commons Attribution 2.5

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Erik Sjölund. Copyright © 2006. Reference: Mutopia-2006/12/01-869

Licensed under the Creative Commons Attribution 2.5 License, for details see: <http://creativecommons.org/licenses/by/2.5>