

# Traditioner af Swenska Folk-Dansar

1st part, nr 19  
polska from Västergötland, Sweden

*Staccato*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a staccato instruction. The lower staff is in bass clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *p* alternating every two measures. The system concludes with a repeat sign.

The second system of music continues the piece. It features the same two-staff structure as the first system. The upper staff continues with the melodic line, and the lower staff continues with the rhythmic accompaniment. The system concludes with a repeat sign.

The third system of music continues the piece. The upper staff begins with a *p* dynamic marking. The lower staff continues with the rhythmic accompaniment. The system concludes with a repeat sign.

The fourth system of music continues the piece. It features the same two-staff structure as the previous systems. The system concludes with a repeat sign.

Creative Commons Attribution 2.5

Sheet music from [www.MutopiaProject.org](http://www.MutopiaProject.org) • Free to download, with the freedom to distribute, modify and perform.

Typeset using [www.LilyPond.org](http://www.LilyPond.org) by Erik Sjölund. Copyright © 2006. Reference: Mutopia-2006/12/01-860

Licensed under the Creative Commons Attribution 2.5 License, for details see: <http://creativecommons.org/licenses/by/2.5>