

John Barleycorn

trad. (coll. G. B. Gardiner), arr. Gustav von Holst

Moderato maestoso.

1. There were three kings came

f *dim.* *mf*

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Moderato maestoso'. The key signature is one sharp (F#) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking over a sustained chord. The vocal line starts with a whole rest followed by a quarter rest, then enters with the lyrics '1. There were three kings came'.

6 from the North, Came from the North so high; They all did make a so-lemn vow, John

This system contains measures 6 through 10. The vocal line continues with the lyrics 'from the North, Came from the North so high; They all did make a so-lemn vow, John'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11 Bar-ley-corn should die,- With my fol le did-dle rite fol le day. 2. They ploughed him in, they

p *staccato*

This system contains measures 11 through 15. The vocal line begins with 'Bar-ley-corn should die,- With my fol le did-dle rite fol le day.' and then starts the second line with '2. They ploughed him in, they'. The piano accompaniment features a *p* (piano) dynamic and *staccato* markings in the later measures.

16 harrowed him in With clods all over his head; And these three kings they swore and vowed John

This system contains measures 16 through 20. The vocal line continues with 'harrowed him in With clods all over his head; And these three kings they swore and vowed John'. The piano accompaniment continues with a steady rhythmic accompaniment.

Bar-ley-corn was dead, With my fol le did-dle rite fol le day. 3. There

The musical score consists of three staves. The top staff is the vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piece concludes with a double bar line and a final chord in the piano accompaniment.

1. There were three kings came from the North,
 Came from the North so high,
 They all did make a solemn vow,
 John Barleycorn should die,
CHORUS. - With my fol le diddle rite fol le day.

2. They ploughed him in, they harrowed him in,
 With clods all over his head;
 And these three kings they swore and vowed,
 John Barleycorn was dead,
CHORUS. - With my &c.

3. There he lay sleeping in the ground,
 Till rain from heaven did fall;
 Then Barleycorn sprung up his head,
 And so amazed them all,
CHORUS. - With my &c.

4. There he remained till midsummer,
 And looked both pale and wan;
 Then Barleycorn he got a beard,
 And he became a man,
CHORUS. - With my &c.

5. Then they sent men with scythes so sharp
 To cut him off at knee;
 And then poor little Barleycorn,
 They served him barbarously,
CHORUS. - With my &c.

6. Then they sent men with pitchforks strong
 To pierce him through the heart;
 And like a dreadful tragedy,
 They bound him to a cart,
CHORUS. - With my &c.

7. They hir-ed men with crab-tree sticks,
 And whipped him skin from bone;
 The miller served him worse than that,
 And ground him 'twixt two stones,
CHORUS. - With my &c.

8. O! Barleycorn's the choicest grain
 That ever was sown on land;
 It will do more than any grain,
 By the turning of your hand,
CHORUS. - With my &c.