

St Columba

TRAD

87. 87. Iambic

C. V. Stanford (1852–1924)

The image displays a musical score for the piece 'St Columba'. It is written in a 3/4 time signature with a key signature of two sharps (D major). The score is presented in two systems, each consisting of a treble and a bass staff. The melody is primarily composed of eighth and quarter notes, with some triplet markings. The accompaniment features chords and moving lines in both hands, providing a harmonic foundation for the melody. The piece concludes with a double bar line.

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