

# Foundation

R. Keen (c. 1787)  
11 11.11 11 anapaestic

TRAD.

The musical score is presented in two systems. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. Above the treble staff, guitar chords are indicated for each measure. The first system contains 12 measures, and the second system contains 12 measures. The chords for the first system are: G C/G G C G/B G, D G C/G G C G/B Em D D<sup>7</sup> G. The chords for the second system are: G D/F# Em Am/C C G D G C/G G C G/B Em E<sup>sus4</sup> G/D D D<sup>7</sup> G.

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