

Urbs Jerusalem 1er verset

Jean Titelouze (1563-1633)

The first system of music consists of five measures. The treble clef staff contains the vocal line, and the bass clef staff contains the lute accompaniment. The time signature is common time (C). The key signature has one flat (B-flat). The melody begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note A3.

Urbs Je - - ru - - sa - - - -

The second system of music consists of five measures, starting at measure 6. The vocal line continues with a half note Bb4, a quarter note C5, and a quarter note Bb4. The accompaniment continues with the eighth-note pattern and a bass line with a half note G3 and a quarter note A3.

lem be - - a - - ta Dic - - ta

The third system of music consists of five measures, starting at measure 12. The vocal line continues with a half note Bb4, a quarter note C5, and a quarter note Bb4. The accompaniment continues with the eighth-note pattern and a bass line with a half note G3 and a quarter note A3.

pa - - cis vi - - si - - o,

The fourth system of music consists of five measures, starting at measure 18. The vocal line continues with a half note Bb4, a quarter note C5, and a quarter note Bb4. The accompaniment continues with the eighth-note pattern and a bass line with a half note G3 and a quarter note A3.

Quæ cons - - tru - - i - - tur

in coe - - - - - lis Vi -

vis ex la - - pi - - di - - bus

Et an - - - - ge - - - lis

co - - ro - - na - - ta, Ut

spon - - sa - - ta

54

co - - mi - - te

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