

Concerto à 8

TWV 51:G8

G. P. Telemann

Allegro

Oboe I

Oboe II

Violino principale

Violino I

Violino II

Viola

Cembalo

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

This musical score is for measures 12 through 15 of the piece. The instrumentation includes Oboe 1 and 2, Violin 1 and 2, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with the woodwinds and strings playing a melodic line. The violins and violas play a rhythmic pattern of eighth notes, while the cellos and double basses play a similar pattern. The oboes play a melodic line that is repeated in measures 12 and 13. The score is written for measures 12 through 15, with measure numbers 12, 13, 14, and 15 indicated at the top of the staves.

16

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6 # 6 #6 6/4 5 6/5 #

20

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

23

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

26

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

30

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 5 # 6 # # 6 # 6 # 6 # 6

34

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 4 5 #3

38

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

42

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 #

46

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6

49

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6

52

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6 6 6

55

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6 6 6

58

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6

This image shows a page of a musical score for measures 61, 62, and 63. The score is for a symphony, with parts for Oboe 1 and 2, Violin 1 and 2, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measure 61 features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 62 continues this pattern. Measure 63 shows a change in the Cello/Double Bass part, marked 'tasto solo' (taste solo), indicating a solo performance. The score is written in a standard musical notation with a grand staff for each instrument.

64

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

5

6

Adagio

Oboe I

Oboe II

Violino principale

Violino I

Violino II

Viola

Cembalo

6 6 6 7 7 7 7 6 5

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 #

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6 6 7 3

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6 6 7 3

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

4 2 6 7 3

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6/4

7/4

5/3

6

Allegro

Oboe I

Oboe II

Violino principale

Violino I

Violino II

Viola

Cembalo

6

7

#

4/2

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6/4

5/3

6

This musical score page contains measures 11 through 21 of a composition in D major. The instrumentation includes two Oboes (Ob. 1, Ob. 2), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cm.).

Measures 11-15: Measures 11 and 12 feature rests for the Oboes and Violins. The Viola and Violoncello play a rhythmic eighth-note pattern. The Contrabass has a single note in measure 11 and rests thereafter. In measure 13, the Violins and Oboes enter with a melody of eighth notes. The Viola and Violoncello continue their eighth-note pattern.

Measures 16-20: Measures 16 and 17 show the Oboes and Violins playing a melody, while the Viola and Violoncello continue their eighth-note pattern. The Contrabass has a single note in measure 16 and rests thereafter. In measure 18, the Violins and Oboes play a melody, while the Viola and Violoncello continue their eighth-note pattern. The Contrabass has a single note in measure 18 and rests thereafter. In measure 19, the Violins and Oboes play a melody, while the Viola and Violoncello continue their eighth-note pattern. The Contrabass has a single note in measure 19 and rests thereafter. In measure 20, the Violins and Oboes play a melody, while the Viola and Violoncello continue their eighth-note pattern. The Contrabass has a single note in measure 20 and rests thereafter.

Measure 21: Measure 21 features rests for the Oboes and Violins. The Viola and Violoncello play a rhythmic eighth-note pattern. The Contrabass has a single note in measure 21 and rests thereafter.

Rehearsal Markers: Rehearsal markers are present at measures 11, 16, and 21, indicated by a double bar line and a measure number above the staff.

Tempo/Time Signature: The tempo is marked with a 6/8 time signature. The time signature changes to 4/2 in measure 16 and back to 6/8 in measure 21.

Key Signature: The key signature is D major, indicated by two sharps (F# and C#).

29

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

7 6 # 6 # #

33

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 # 6 7 6 #

38

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

6 6/4 5

44

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

6

49

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

6 6 6 #

53

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

p

p

6 #

57

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

f

f

6 # # # #

62

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

6 # 6

68

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 7 # 6

74

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6

78

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 7 # 4/2

83

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6

88

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6

$\frac{6}{4}$

$\frac{5}{4}$