

TRANSIT OF VENUS MARCH.

JOHN PHILIP SOUSA.

The musical score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8 throughout.

- Staff 1:** Features sixteenth-note patterns in the upper half and eighth-note chords in the lower half. Dynamics include ***ff*** (fortissimo) and ***mf*** (mezzo-forte).
- Staff 2:** Continues the sixteenth-note patterns and eighth-note chords, with dynamics ***ff*** and ***f*** (forte).
- Staff 3:** Shows eighth-note patterns in the upper half and eighth-note chords in the lower half.
- Staff 4:** Starts at measure 14, featuring eighth-note patterns in the upper half and eighth-note chords in the lower half.
- Staff 5:** Starts at measure 20, featuring eighth-note patterns in the upper half and eighth-note chords in the lower half. It includes dynamic markings ***mf***, ***ff***, and ***p*** (pianissimo).
- Staff 6:** Continues from measure 20, featuring eighth-note patterns in the upper half and eighth-note chords in the lower half, with a dynamic marking ***ff***.

33

1

2

Trio

39

45

51

57

63

69

ff

74

80

ff

Fine.

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