

There's Music in the Air

Voice (SATB) and Piano

Geo. F. Root (1820-1895)

Moderato

Piano introduction, measures 1-4. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melodic line of eighth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

Piano introduction, measures 5-8. The melodic line continues with eighth notes, and the accompaniment remains simple and steady.

8 **Tenor or 2nd Bass**
1. There's mu- sic in the air_ When the in - fant morn is nigh And

Tenor or Alto
2. There's mu- sic in the air_ When the noon- tide's sul - try beam Re -

Soprano or 2nd Tenor
3. There's mu- sic in the air_ When the twi- light's gen - tle sigh Is

Bass

Vocal and piano accompaniment, measures 9-12. The vocal parts enter with their respective lines. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

13 faint its blush is seen_ On the bright and laugh- ing sky. Many a harp's ex -

flects a gol - den light_ On the dis - tant mount- ain stream. When be-neath some

lost on even- ing's breast_ As its pen - sive beau- ties die. Then, O then the

Vocal and piano accompaniment, measures 13-16. The vocal parts continue their lines, and the piano accompaniment provides a rich harmonic support, including a repeat sign at the end of the section.

18
tat - ic sound With it's thrill of joy pro-found While we list en - chant-ed there To the
grate - ful shade Sor-row's ach-ing head is laid Sweet-ly to the spi - rit there Comes the
loved ones gone Wake the pure ce - les - tial song An - gel voi - ces greet us there In the

The musical score for measures 18-22 features a SATB vocal line and a piano accompaniment. The vocal line is written in a soprano clef with lyrics. The piano accompaniment consists of a treble and bass clef with a flowing eighth-note melody in the right hand and block chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

23
mu - sic in the air.
mus - ic in the air.
2nd time pp
mu - sic of the air.

The musical score for measures 23-27 continues the SATB vocal line and piano accompaniment. The vocal line has lyrics and includes a repeat sign. The piano accompaniment features a treble and bass clef with a flowing eighth-note melody in the right hand and block chords in the left hand. The key signature has three flats. The score ends with a double bar line.