

24 Caprices: Caprice No. 3

Niccolò Paganini
Op. 1

Sostenuto
III^a e IV^a

6

11

17

23

29

35

41

47

f

p

pp

Presto.

III^a e IV^a ...

II^a

53 Musical notation for measures 53-58. Includes fingering (3, 4, 1, 2, 1, 0) and a section marker II^a.

59 Musical notation for measures 59-64. Includes fingering (2, 0, 2) and accents (>).

65 Musical notation for measures 65-70. Includes fingering (0, 4, 1) and accents (>).

71 Musical notation for measures 71-76. Includes fingering (0, 3, 0, 3, 1, 4) and a section marker V.

77 Musical notation for measures 77-81. Includes fingering (1, 1, 1, 2, 1) and a section marker V.

82 Musical notation for measures 82-86. Includes fingering (2, 1, 0, 2, 4) and a section marker V.

87 Musical notation for measures 87-91. Includes fingering (1, 4, 3) and a section marker V.

92 Musical notation for measures 92-96. Includes fingering (4, 3, 1, 0, 2, 4, 3, 1, 4, 2, 4) and a section marker V.

97 Musical notation for measures 97-101. Includes fingering (2, 3, 1, 1, 4, 3, 1) and a section marker III^a.

102 Musical notation for measures 102-106. Includes fingering (1, 2) and section markers IV^a and III^a e IV^a. Dynamic markings *f* and *tr*.

