

# Rule Britannia

James Thomson (1700-1748)

Maestoso

Thomas Arne (1710-1778)

August Neithardt (1793-1861)

op. 141, Nr. 4

The musical score is presented in a grand staff format, consisting of a treble clef on the top line and a bass clef on the bottom line. The key signature is one flat (B-flat major), and the time signature is common time (C). The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the first staff. The lyrics are written below the notes. Dynamics include *f* (forte) at the beginning and *ff* (fortissimo) in the third system. The piece concludes with a fermata over the final note.

*f*  
Als An-fangs aus des Mee-res Schoß Bri - tan - - ni - a der  
*f*

4  
Him - mel hob, Bri - tan - ni - a der Him-mel hob, war dies das Los, des  
schö-nen Lan-des Los, und En-gel san - gen die-sen Chor: Herrsch'! Bri-tan-nia, be-  
*ff*

8  
*ff*

12  
herr-sche du die See, denn dich drückt nie der Knecht-schaft Weh!

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