

Des Sommers letzte Rose

Thomas Moore (1779–1852)

Wehmüthig

August Neithardt (1793-1861)

op. 141, Nr. 3

p Letz-te Ro - se, du woll-test so ein - sam hier blüh'n? *mf* Dei - ne

p *mf*

The first system of the musical score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts piano and ends mezzo-forte.

5 freund-li - chen Schwes-tern sind längst schon da - hin. Kein Blätt-chen haucht

The second system continues the vocal and piano parts. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also marked with a mezzo-forte (*mf*) dynamic.

10 Bal-sam durch glü - hen - de Luft, kei-ne Blü-te er - qui-cket mit lieb-li - chen Duft.

p *p*

The third system concludes the piece. The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment is also marked with a piano (*p*) dynamic.

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