

# Des Sommers letzte Rose

Thomas Moore (1779–1852)

Wehmüthig

August Neithardt (1793-1861)

op. 141, Nr. 3

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a treble clef and a bass clef, both in 3/4 time. The key signature has one flat (B-flat). The first system contains the first line of lyrics: "Letz-te Ro - se, du woll-test so ein - sam hier blüh'n? Dei-ne". The second system starts with a measure rest of 5 measures, indicated by a '5' above the treble clef. It contains the second line of lyrics: "freund-li - chen Schwes-tern sind längst schon da - hin. Kein Blätt-chen haucht". The third system starts with a measure rest of 10 measures, indicated by a '10' above the treble clef. It contains the third line of lyrics: "Bal-sam durch glü-hen-de Luft, kei-ne Blü-te er - qui-cket mit lieb-li - chen Duft." Dynamics include *p* (piano) and *mf* (mezzo-forte).

Letz-te Ro - se, du woll-test so ein - sam hier blüh'n? Dei-ne

freund-li - chen Schwes-tern sind längst schon da - hin. Kein Blätt-chen haucht

Bal-sam durch glü-hen-de Luft, kei-ne Blü-te er - qui-cket mit lieb-li - chen Duft.

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