

Trio in E-flat Major

(Kegelstatt Trio)

for Clarinet, Viola and Piano

Violin

W.A. Mozart (1756-1791)

KV.498

Andante.

8



12



18



25



30



35



45



51



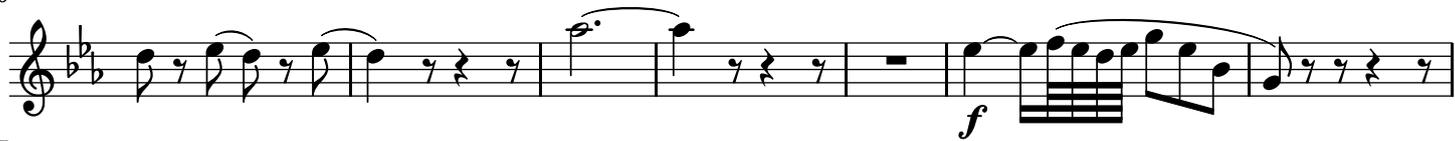
58



63



70



77



Violin

2

84



90



97



107



112



119



125



KV.498

Menuetto.



12



23



34



48



65

81

96

106

118

129

138

149

f *p* *f* *f* *p* *f* *f* *p* *f* *p* *f* *f*

KV.498

Rondo. Allegretto.

1

6

14

20

p *f* *p* *fp*

Violin

4
25

36

41

53

67

76

88

93

101

119

123

129

134

f

f

mf

2

2

6

3

3

3

3

3

7

8

9

9

3

3

142

147

152

159

167

172

177

183

192

197

203

209

214

Violin

The image shows a single line of musical notation for a violin part. It begins with a treble clef and a key signature of one flat (B-flat). The first three measures each contain a slur over a series of eighth notes, ascending in pitch. The first measure has six notes, the second has seven, and the third has eight. The fourth measure contains a quarter note followed by a quarter rest, with the dynamic marking *cresc.* below it. The fifth measure contains a quarter note with the dynamic marking *f* below it. The sixth measure contains a half note. The seventh measure contains a whole note. The piece concludes with a double bar line.