

# Horn Concerto in E $\flat$ Major, K.495

Violin I

Wolfgang Amadeus Mozart (1756-1791)

Allegro moderato (♩ = 112)

5

9

**A**

13

18

21

25

30

**B**

35

39

**C**

44

49

54

*f*

*p*

*cresc.*

*f*

*p*

*f*

*p*

59

63 **D**

67

71

75

80

83 *cresc.*

87 **E**

91

95 **F**

100

105

110 **G**

115

120

125

130

134

137

142

147

151

157

162

167

172

177

180

*tr*

**H**

*cresc.*

**I**

*f*

*p*

*tr*

*f*

*p*

**K**

*f*

*p*

**L**

*dolce*

## Violin I

4  
184

*cresc.*

189  
*f*

196  
*f*

201

**M**  
205  
*p*

210  
*f*

214

Andante ( $\text{♩} = 63$ )

*p*

8  
*cresc.* *f*

16  
*p*

**N**

**O**

23

29

36

43 *cresc. f*

49 **P** *p*

55

61

68

76 **Q**

83 *pp*

**Allegro vivace** (♩. = 120)

*p*

7 *f*

13 **R** *p*

19

25

32 *f* *p*

39 S

47 *p* *f*

54 *p*

60

66 T

73 *f*

79 U *p*

86

93

99

106

113

V

121

Sheet music for Violin I, measures 128 to 207. The music is in G minor (three flats) and 4/4 time. It features various dynamics including *f* (forte) and *p* (piano), and includes rehearsal marks W, X, Y, and Z.

The score consists of ten staves of music. Measure numbers 128, 134, 140, 147, 154, 162, 169, 176, 184, 190, 199, and 207 are placed at the beginning of their respective staves. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. Dynamics *f* and *p* are used throughout. Rehearsal marks W, X, Y, and Z are enclosed in boxes above specific measures. The music includes a variety of note values, rests, and articulation marks.