

# String Quartet KV. 465 (nr. 19) "Dissonances"

**for 2 violins, viola and cello**

**Violino I.**

W. A. Mozart (1756-1791)

**Adagio.**

Adagio.

*p cresc. f p cresc. f*

9 *p cresc. f p*

17 *p sf p f p p* Allegro.

24 *f sf*

30 *f sf*

36 *p sf p sf p*

42 *f p cresc. f*

50 *p f p*

54 *f p*

58 *f p*

62 *f p*

67 *p f*

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Violino I musical score, measures 70-132. The score is written for Violino I and includes various musical notations such as notes, rests, trills, triplets, and dynamic markings.

Measures 70-74: Measure 70 begins with a trill on G4, followed by a half note A4, a quarter rest, and a half note B4. Measure 71 contains a half note C5, a quarter rest, and a half note D5. Measure 72 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 73 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Measure 74 concludes with a half note F6, a quarter rest, and a half note G6. Dynamic markings include *p* (piano) and *cresc.* (crescendo), ending with *f* (forte).

Measures 75-78: Measure 75 starts with a half note A4, a quarter rest, and a half note B4. Measure 76 contains a half note C5, a quarter rest, and a half note D5. Measure 77 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 78 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Dynamic markings include *p* (piano).

Measures 79-82: Measure 79 begins with a half note A4, a quarter rest, and a half note B4. Measure 80 contains a half note C5, a quarter rest, and a half note D5. Measure 81 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 82 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Dynamic markings include *f* (forte).

Measures 83-85: Measure 83 starts with a half note A4, a quarter rest, and a half note B4. Measure 84 contains a half note C5, a quarter rest, and a half note D5. Measure 85 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Dynamic markings include *f* (forte).

Measures 86-90: Measure 86 begins with a half note A4, a quarter rest, and a half note B4. Measure 87 contains a half note C5, a quarter rest, and a half note D5. Measure 88 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 89 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Measure 90 concludes with a half note F6, a quarter rest, and a half note G6. Dynamic markings include *p* (piano).

Measures 91-97: Measure 91 starts with a half note A4, a quarter rest, and a half note B4. Measure 92 contains a half note C5, a quarter rest, and a half note D5. Measure 93 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 94 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Measure 95 concludes with a half note F6, a quarter rest, and a half note G6. Dynamic markings include *p* (piano).

Measures 98-103: Measure 98 begins with a half note A4, a quarter rest, and a half note B4. Measure 99 contains a half note C5, a quarter rest, and a half note D5. Measure 100 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 101 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Measure 102 concludes with a half note F6, a quarter rest, and a half note G6. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

Measures 104-109: Measure 104 starts with a half note A4, a quarter rest, and a half note B4. Measure 105 contains a half note C5, a quarter rest, and a half note D5. Measure 106 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 107 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Measure 108 concludes with a half note F6, a quarter rest, and a half note G6. Dynamic markings include *p* (piano).

Measures 110-116: Measure 110 begins with a half note A4, a quarter rest, and a half note B4. Measure 111 contains a half note C5, a quarter rest, and a half note D5. Measure 112 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 113 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Measure 114 concludes with a half note F6, a quarter rest, and a half note G6. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

Measures 117-121: Measure 117 starts with a half note A4, a quarter rest, and a half note B4. Measure 118 contains a half note C5, a quarter rest, and a half note D5. Measure 119 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 120 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Measure 121 concludes with a half note F6, a quarter rest, and a half note G6. Dynamic markings include *f* (forte).

Measures 122-126: Measure 122 begins with a half note A4, a quarter rest, and a half note B4. Measure 123 contains a half note C5, a quarter rest, and a half note D5. Measure 124 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 125 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Measure 126 concludes with a half note F6, a quarter rest, and a half note G6. Dynamic markings include *p* (piano).

Measures 127-131: Measure 127 starts with a half note A4, a quarter rest, and a half note B4. Measure 128 contains a half note C5, a quarter rest, and a half note D5. Measure 129 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 130 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Measure 131 concludes with a half note F6, a quarter rest, and a half note G6. Dynamic markings include *p* (piano).

Measures 132-135: Measure 132 begins with a half note A4, a quarter rest, and a half note B4. Measure 133 contains a half note C5, a quarter rest, and a half note D5. Measure 134 features a triplet of eighth notes E5, F5, and G5, followed by a quarter rest and a half note A5. Measure 135 has a triplet of eighth notes B5, C6, and D6, followed by a quarter rest and a half note E6. Dynamic markings include *f* (forte).

Violino I. Musical score, measures 137-197. The score is written for Violino I and includes dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *tr* (trill). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into systems of five measures each, with measure numbers 137, 142, 147, 153, 159, 164, 170, 175, 179, 184, 188, 192, and 197 indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Measures 137-141: *p*

Measures 142-146: *f*

Measures 147-152: *p*, *f*

Measures 153-158: *p*

Measures 159-163: *f*

Measures 164-169: *p*, *sf*, *p*, *sf*

Measures 170-174: *p*, *f*, *p*, *p*

Measures 175-178: *f*, *p*, *f*

Measures 179-183: *p*

Measures 184-187: *f*

Measures 188-191: *f*, *p*

Measures 192-196: *cresc.*, *f*, *p*

Measures 197-200: *f*, *tr*

201 *p* *f* *tr*

205

208 *p* *tr*

215 *cresc.*

221 *f* *p*

226 *cresc.* *p* *cresc.*

231 *f*

236 *tr*

241 *p* *pp*

**Andante cantabile.**

*p* *f* *p* *tr*

6 *cresc.* *f*

11 *p*

15

Violino I. Musical score, measures 19-82. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of ten staves, each containing four measures. The measures are numbered 19, 24, 29, 34, 39, 43, 47, 51, 55, 59, 63, 67, and 72. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *cresc.*, *f*, *p*, and *pp*. There are also trills marked with *tr* and a double bar line with a repeat sign.

Measures 19-23: *cresc.*, *f*, *p*

Measures 24-28: *pp*

Measures 29-33: *cresc.*, *f*, *p*

Measures 34-38: *f*, *p*, *cresc.*, *p*

Measures 39-42: *cresc.*

Measures 43-46: *f*, *p*, *f*

Measures 47-50: *p*

Measures 51-54: *cresc.*, *f*

Measures 55-58: *p*, *f*, *p*

Measures 59-62: *f*, *p*

Measures 63-66: *cresc.*

Measures 67-71: *f*, *p*, *cresc.*, *f*

Measures 72-82: *p*

76 *pp* *p*

82 *fp* *pp* 2

88 *f*

93 *sf* *p* *sf* *p* *fp* *f*

98 *p* *cresc.* *p* *tr*

103 *tr*

110 *pp*

## Minuetto.

*p* *f* *p*

8 *f* *sf* *p*

16 *f*

24 *p*

33 *f*

42 *p* *f*

50 *sf* *p* *tr*

58 *f* *p* *f* **Trio.**

67 *p* *f* *p*

76 *f* *p* *f* *p*

85 *f* *p*

94 *f* *p* M.D.C.

**Allegro.** *p*

9 *f* *p*

18 *f* *p*

27 *f* *p* *f*

37 *p*

47 *p*

57 *f*

66 *tr*  
*p*

73

78

83 *sf p sf p sf p sf p p*

90

101 *f*

108

118 *(p)*

126

135 *p*

144 *f p*

154 *f*

166



176  *p*

186 

197  *p*

207 

216  *p* *f* *p*

225  *cresc.* *f* *p* *f*

235 

245 

255  *p*

264  *f* *p*

273 

279 

285  *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

291 *p*

304 *p*

317 *f*

328

336 *p*

345

354

363 *p*

372 *cresc.* *f* *p*

383 *f* *p* *cresc.*

391 *f* *p* *mf* *f* *p*

402 *cresc.* *f* *p*

410 *f*