

# String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

**Allegro.**

Violino I. *p* *f*

Violino II. *p* *f*

Viola. *p* *f*

Violoncello. *p* *f*

9

VI.I *p* *f*

VI.II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

18

VI.I *f* *p*

VI.II *p*

Vla. *p*

Vc. *f* *p*

26

VI.I *f*

VI.II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

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2

34

VI.I

VI.II

Vla

Vc.

*p*

This system contains measures 34 through 42. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). Measures 34-36 show rapid sixteenth-note passages in the Violin I and Viola parts. Measures 37-42 are marked *p* (piano) and feature sustained notes in the Violin I, Violin II, and Viola, while the Violoncello plays a moving bass line with some triplets.

43

VI.I

VI.II

Vla

Vc.

This system contains measures 43 through 49. The Violin I part has a melodic line with triplets in measures 43 and 44. The Violin II part has a similar melodic line with triplets in measures 45 and 46. The Viola part has sustained notes. The Violoncello part has a moving bass line with some triplets.

50

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*p*

*p*

This system contains measures 50 through 55. Measures 50-54 are marked *f* (forte) and feature rapid sixteenth-note passages in the Violin I, Violin II, and Viola parts. The Violoncello part has a moving bass line. Measure 55 is marked *p* (piano) and features sustained notes in the Violin I, Violin II, and Viola, while the Violoncello has a sustained note.

56

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*f*

*p*

This system contains measures 56 through 62. Measures 56-60 feature rapid sixteenth-note passages in the Violin I, Violin II, and Viola parts. The Violoncello part has a moving bass line. Measures 61-62 are marked *f* (forte) and feature sustained notes in the Violin I, Violin II, and Viola, while the Violoncello has a sustained note. The system is marked *cresc.* (crescendo) in measure 61.

63

VI.I

VI.II

Vla

Vc.

*f*

This system contains measures 63 through 70. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). Measures 63-65 show active melodic lines in the violins and viola, while the cello is mostly silent. In measure 66, the dynamics shift to *p* (piano) for the upper strings and *f* (forte) for the cello. Measures 67-70 continue with sustained notes and some melodic movement in the upper strings.

71

VI.I

VI.II

Vla

Vc.

*p*

*f*

This system contains measures 71 through 78. The dynamics are *p* (piano) for measures 71-76 and *f* (forte) for measures 77-78. The Violin I part has a significant melodic line in measures 71-72, followed by rests. The Viola and Cello parts provide harmonic support with sustained notes and some melodic fragments. The system concludes with a strong *f* dynamic in measures 77-78.

79

VI.I

VI.II

Vla

Vc.

*p*

This system contains measures 79 through 86. The dynamics are consistently *p* (piano). The Violin I part features a complex, fast-moving melodic line. The Violin II, Viola, and Cello parts provide a steady harmonic accompaniment with sustained notes and some rhythmic patterns. The system ends with a repeat sign in measure 86.

VI.I

VI.II

Vla

Vc.

*f*

*p*

This system contains measures 87 through 94. It begins with a double bar line and a *f* (forte) dynamic. The Violin I part has a prominent melodic line. The Violin II, Viola, and Cello parts provide harmonic support. In measure 91, the dynamics shift to *p* (piano) for all parts. The system concludes with a repeat sign in measure 94.

96

VI.I

VI.II

Vla

Vc.

*f*

*p*

105

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

113

VI.I

VI.II

Vla

Vc.

*f*

120

VI.I

VI.II

Vla

Vc.

*p*

129

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

138

VI.I

VI.II

Vla

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

147

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*fp*

156

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*cresc.*

*f*

*f*

*fp*

*fp*

*f*

6  
164

VI.I

VI.II

Vla

Vc.

*p* *f* *p* *f* *p*

174

VI.I

VI.II

Vla

Vc.

*f* *f* *f*

182

VI.I

VI.II

Vla

Vc.

*f* *p* *p* *p*

189

VI.I

VI.II

Vla

Vc.

*cresc.* *cresc.* *cresc.* *f* *f* *f*

197

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

3

3

3

3

3

3

3

3

206

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

3

3

3

3

3

3

3

3

213

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

3

3

3

3

3

3

3

3

220

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

228

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

236

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

244

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

253

VI.I

VI.II

Vla

Vc.

*f*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*



262

VI. I

VI. II

Vla

Vc.

*f*

*f*

*f*

*f*

[illegible][illegible]

32

VI.I

VI.II

Vla

Vc.

This system contains measures 32 through 42. The key signature is three sharps (F#, C#, G#). The instrumentation consists of Violin I, Violin II, Viola, and Violoncello. Measures 32-33 show the Violin I and II parts with eighth-note patterns. Measures 34-35 have rests for the strings. Measures 36-42 show a sustained harmonic texture with various note values and dynamics. A forte (*f*) dynamic is marked at the end of measure 42.

43

VI.I

VI.II

Vla

Vc.

This system contains measures 43 through 52. The key signature remains three sharps. Measures 43-44 feature a piano (*p*) dynamic in the Violin I and II parts. Measures 45-52 show a progression of notes with increasing intensity, culminating in a forte (*f*) dynamic at the end of measure 52.

53

VI.I

VI.II

Vla

Vc.

This system contains measures 53 through 62. The key signature is three sharps. Measures 53-54 show a piano (*p*) dynamic in the Violin I and II parts. Measures 55-62 show a progression of notes with increasing intensity, culminating in a forte (*f*) dynamic at the end of measure 62.

63

VI.I

VI.II

Vla

Vc.

This system contains measures 63 through 72. The key signature is three sharps. Measures 63-64 show a piano (*p*) dynamic in the Violin I and II parts. Measures 65-72 show a progression of notes with increasing intensity, culminating in a forte (*f*) dynamic at the end of measure 72.

73 **Trio.**

VI.I  
VI.II  
Vla  
Vc.

82

VI.I  
VI.II  
Vla  
Vc.

89

VI.I  
VI.II  
Vla  
Vc.

98

VI.I  
VI.II  
Vla  
Vc.

## Andante.

Violino I.

Violino II.

Viola.

Violoncello.

6

VI.I

VI.II

Vla

Vc.

11

VI.I

VI.II

Vla

Vc.

17

VI.I

VI.II

Vla

Vc.

21

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

25

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

28

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*p*

32

VI.I

VI.II

Vla

Vc.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

35

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

*p*

38

VI.I

VI.II

Vla

Vc.

*p*

*fp*

*fp*

41

VI.I

VI.II

Vla

Vc.

*fp*

*fp*

*fp*

*f*

*f*

*f*

*tr*

*tr*

44

1

2

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

46

VI.I

VI.II

Vla

Vc.

*fp*

*fp*

49

VI.I

VI.II

Vla

Vc.

*fp*

*fp*

*f*

*f*

*p*

*fp*

*f*

*p*

52

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

55

VI.I

VI.II

Vla

Vc.

*p*

*p*

16

60

VI.I

VI.II

Vla

Vc.

*p* *cresc.* *fp* *p*

65

VI.I

VI.II

Vla

Vc.

*cresc.* *cresc.* *cresc.* *cresc.*

70

VI.I

VI.II

Vla

Vc.

*fp* *p* *fp* *fp* *p* *p*

74

VI.I

VI.II

Vla

Vc.

*3* *3* *3* *3*



77

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

84

VI.I

VI.II

Vla

Vc.

87

VI.I

VI.II

Vla

Vc.

91

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

95

VI.I

VI.II

Vla

Vc.

*p*

*p*

101

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

106

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

111

VI.I

VI.II

Vla

Vc.

*p*

This system contains measures 111 through 116. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The music includes various melodic lines with slurs, ties, and rests. A piano (*p*) dynamic marking is present at the beginning of measure 111.

117

VI.I

VI.II

Vla

Vc.

*f*

This system contains measures 117 through 121. The instrumentation remains the same. The music continues with complex melodic and rhythmic patterns. A forte (*f*) dynamic marking is present in measure 117.

122

VI.I

VI.II

Vla

Vc.

*p*

This system contains measures 122 through 126. It includes a trill (*tr*) marking in measure 122 for Violin II. A piano (*p*) dynamic marking is present in measure 122. The system concludes with a double bar line in measure 126.

127

VI.I

VI.II

Vla

Vc.

*p*

This system contains measures 127 through 131. The instrumentation remains the same. The music features sustained notes and moving lines. A piano (*p*) dynamic marking is present in measure 127.

131

VI.I

VI.II

Vla

Vc.

135

VI.I

VI.II

Vla

Vc.

139

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

143

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

146

VI.I

VI.II

Vla

Vc.

*f*

*p*

150

VI.I

VI.II

Vla

Vc.

154

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

158

VI.I

VI.II

Vla

Vc.

*f calando*

*f*

*f*

*f*

22  
162

VI.I

VI.II

Vla

Vc.

*p*

168

VI.I

VI.II

Vla

Vc.

*f* *p* *cresc* *f* *3* *3*

*f* *p* *cresc* *tr* *f* *3* *3*

*f* *p* *cresc* *tr* *f* *3* *3*

*f* *p cresc.* *f*

173

VI.I

VI.II

Vla

Vc.

*p* *p* *p* *f*

178

VI.I

VI.II

Vla

Vc.

*p*

182

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

**Allegro.**

Violino I.

Violino II.

Viola.

Violoncello.

*p*

*p*

*p*

189

VI.I

VI.II

Vla

Vc.

16

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

23

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

This system contains measures 30 through 36. The key signature is three sharps (F#, C#, G#). VI.I and VI.II are in treble clef, Vla is in alto clef, and Vc. is in bass clef. The system features complex melodic lines with many slurs and ties. Dynamic markings include *sf* (sforzando) and *p* (piano) at the end of the system.

37

VI.I

VI.II

Vla

Vc.

This system contains measures 37 through 43. The key signature remains three sharps. VI.I and VI.II are in treble clef, Vla is in alto clef, and Vc. is in bass clef. The music continues with intricate phrasing. Dynamic markings include *sf*, *p*, and *f* (forte).

44

VI.I

VI.II

Vla

Vc.

This system contains measures 44 through 50. The key signature remains three sharps. VI.I and VI.II are in treble clef, Vla is in alto clef, and Vc. is in bass clef. The texture is dense with many slurs and ties across the staves.

51

VI.I

VI.II

Vla

Vc.

This system contains measures 51 through 56. The key signature remains three sharps. VI.I and VI.II are in treble clef, Vla is in alto clef, and Vc. is in bass clef. The system includes the marking *cresc.* (crescendo) and *f* (forte) in measures 54 and 55.



58

VI.I

VI.II

Vla

Vc.

*decresc.*

*p*

*f*

*p*

*f*

*p*

*f*

65

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

72

VI.I

VI.II

Vla

Vc.

79

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

*p*

86

VI.I

VI.II

Vla

Vc.

*p*

94

VI.I

VI.II

Vla

Vc.

*f*

100

VI.I

VI.II

Vla

Vc.

106

VI.I

VI.II

Vla

Vc.

112

VI.I

VI.II

Vla

Vc.

*p*

121

VI.I

VI.II

Vla

Vc.

127

VI.I

VI.II

Vla

Vc.

132

VI.I

VI.II

Vla

Vc.

*cresc.*

*f*

137

VI.I

VI.II

Vla

Vc.

*p*

*(f)*

*p*

*p*

*p*

143

VI.I

VI.II

Vla

Vc.

*f*

*p*

This system contains measures 143 through 149. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#). Measures 143-144 show a forte (*f*) dynamic. Measures 145-149 show a piano (*p*) dynamic. The Violin I part has a melodic line with some rests. Violin II and Viola have more active parts, with Viola featuring sixteenth-note runs in measures 147-148. The Violoncello part is mostly resting, with some eighth-note patterns in measures 148-149.

150

VI.I

VI.II

Vla

Vc.

*p*

This system contains measures 150 through 155. The dynamics remain piano (*p*). The Violin I part continues its melodic line. Violin II and Viola have more active parts, with Viola featuring sixteenth-note runs in measures 150-151. The Violoncello part is mostly resting, with some eighth-note patterns in measures 152-153.

156

VI.I

VI.II

Vla

Vc.

*f*

This system contains measures 156 through 161. The dynamics change to forte (*f*). The Violin I part continues its melodic line. Violin II and Viola have more active parts, with Viola featuring sixteenth-note runs in measures 156-157. The Violoncello part is mostly resting, with some eighth-note patterns in measures 158-159.

162

VI.I

VI.II

Vla

Vc.

*f*

This system contains measures 162 through 168. The dynamics remain forte (*f*). The Violin I part continues its melodic line. Violin II and Viola have more active parts, with Viola featuring sixteenth-note runs in measures 162-163. The Violoncello part is mostly resting, with some eighth-note patterns in measures 164-165.

169

VI.I

VI.II

Vla

Vc.

This system contains measures 169 through 175. The dynamics remain forte (*f*). The Violin I part continues its melodic line. Violin II and Viola have more active parts, with Viola featuring sixteenth-note runs in measures 169-170. The Violoncello part is mostly resting, with some eighth-note patterns in measures 171-172.

176

VI.I

VI.II

Vla

Vc.

*sf* *p* *sf* *p*

*sf* *p* *sf*

*sf* *sf* *sf* *sf* *sf* *p* *sf*

182

VI.I

VI.II

Vla

Vc.

*sf* *p* *p*

*f* *p*

*f* *p*

189

VI.I

VI.II

Vla

Vc.

196

VI.I

VI.II

Vla

Vc.

*cresc.* *f* *f*

*cresc.* *f* *f*

*f* *f*

203

VI.I

VI.II

Vla

Vc.

*decresc.*

*p*

*fp*

*p*

*fp*

*p*

*fp*

210

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*p*

*f*

*p*

217

VI.I

VI.II

Vla

Vc.

*p*

*p*

224

VI.I

VI.II

Vla

Vc.

1

2

*p*

*p*

*p*

*p*

232

VI.I

VI.II

Vla

Vc.

238

VI.I

VI.II

Vla

Vc.

244

VI.I

VI.II

Vla

Vc.

*f*

250

VI.I

VI.II

Vla

Vc.

*p*

32

257

VI.I

VI.II

Vla

Vc.

*pp*

*pp*

*pp*

*pp*