

# String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Violino I.

W. A. Mozart (1756-1791)

**Allegro.**

*p*

7

*f*

*p*

15

*f*

*p*

27

*f*

34

*p*

41

48

*f*

55

61

*cresc.*

*f*

67

*p*

73

81

*p*

*f*

88

*p*

Violino I musical score, measures 96-191. The score is written for Violino I in treble clef, key of D major (two sharps). The tempo is marked *Andante*. The score includes various dynamics and articulations.

Measures 96-103: *f* (forte). Measure 96 has a *rit.* (ritardando) marking. Measure 103 has a *rit.* marking.

Measures 104-110: *p* (piano). Measure 104 has a *p* marking. Measure 110 has a *p* marking.

Measures 111-118: *cresc.* (crescendo) and *f* (forte). Measure 111 has a *cresc.* marking. Measure 118 has a *f* marking.

Measures 119-125: *p* (piano). Measure 119 has a *p* marking. Measure 125 has a *p* marking.

Measures 126-133: *cresc.* (crescendo) and *f* (forte). Measure 126 has a *cresc.* marking. Measure 133 has a *f* marking.

Measures 134-142: *cresc.* (crescendo) and *f* (forte). Measure 134 has a *cresc.* marking. Measure 142 has a *f* marking.

Measures 143-149: *p* (piano) and *cresc.* (crescendo). Measure 143 has a *p* marking. Measure 149 has a *cresc.* marking.

Measures 150-157: *p* (piano). Measure 150 has a *p* marking. Measure 157 has a *p* marking.

Measures 158-164: *f* (forte). Measure 158 has a *f* marking. Measure 164 has a *f* marking.

Measures 165-171: *f* (forte). Measure 165 has a *f* marking. Measure 171 has a *f* marking.

Measures 172-183: *p* (piano). Measure 172 has a *p* marking. Measure 183 has a *p* marking.

Measures 184-190: *p* (piano). Measure 184 has a *p* marking. Measure 190 has a *p* marking.

Measures 191-198: *f* (forte). Measure 191 has a *f* marking. Measure 198 has a *f* marking.

198 *p*

205

213 *p*

220 *cresc.* *f*

226 *p*

232 *f*

240

248 *f* *p* *cresc.*

257 *f* *p*

264 *f*

## Minuetto.

10 *f* *p* *f* *p* *f* *p*

21 *f* *p*

29 *p*

40 *f* *p*

49 *f* *p*

58 *f*

67 *Trio.*

76 *3* *3* *3*

83

88 *cresc.* (*f*) (*delesc*) *p*

98 *3* M.D.C.

*Andante.*

*p* *sf*

7 *p* *f* *p*

15 *cresc.* *3* *3* *p*

20

Violino I. Musical score, measures 24-95. The score is written for Violino I. The key signature is D major (two sharps). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 24-30: *f* (forte), *p* (piano). Measure 29 includes a repeat sign.

Measures 31-38: *f* (forte), *p* (piano), *cresc.* (crescendo). Measure 37 includes a repeat sign.

Measures 39-46: *fp* (fortissimo), *f* (forte), *tr* (trill). Measure 45 includes a triplet.

Measures 47-54: *fp* (fortissimo), *f* (forte), *p* (piano). Measure 53 includes a repeat sign.

Measures 55-62: *p* (piano), *fp* (fortissimo), *cresc.* (crescendo). Measure 61 includes a repeat sign.

Measures 63-70: *cresc.* (crescendo), *fp* (fortissimo), *p* (piano). Measure 69 includes a triplet.

Measures 71-78: *p* (piano), *f* (forte), *tr* (trill). Measure 77 includes a triplet.

Measures 79-86: *p* (piano), *f* (forte). Measure 85 includes a triplet.

Measures 87-95: *p* (piano), *f* (forte), *p* (piano). Measure 94 includes a triplet.

93 *p*

100 *f* *tr*

107 *p*

116 *f*

123 *p* *p*

132

140 *f* *#tr* *p* *f* *p*

150

158 *f calando* *p*

165 *f* *p* *cresc.*

172 *p* *f*

178 *p*

**Allegro.**

*p*

8

16 *f*

24 2

33 *sf p sf p*

40 *p* 2

50 *cresc. f*

57 *decresc. p*

64 *f p*

70

77 *f*

84 *p* 3 2

95 *f*

102

Violino I. Musical score for measures 109 to 207. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations.

Measures 109-116: *p*

Measures 117-127: *cresc.*

Measures 128-137: *f*

Measures 138-143: *p*, *(f)*

Measures 144-151: *p*

Measures 152-158: *f*

Measures 159-166: *f*

Measures 167-175: *sf p*, *sf p*, *sf p*

Measures 176-182: *sf p*

Measures 183-192: *p*, *cresc.*, *f*

Measures 193-200: *decresc.*, *p*

Measures 201-206: *sf p*

Measures 207-210: *sf p*



214 *f* *p*

220 *tr*

227 *p*

235 2

243 *f*

249 *p*

256 *pp*