

# String Quartet KV. 458 (nr. 17) "Hunt"

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

**Allegro vivace assai.**

Violino I.

Violino II.

Viola.

Violoncello.

8

VI.I

VI.II

Vla

Vc.

15

VI.I

VI.II

Vla

Vc.

21

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

*f*

34

VI.I

VI.II

Vla

Vc.

*fp*

41

VI.I

VI.II

Vla

Vc.

*fp*

*p*

*f*

48

VI.I

VI.II

Vla

Vc.

*f*

*fp*

*p*

*f*

54

VI.I

VI.II

Vla

Vc.

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

60

VI.I

VI.II

Vla

Vc.

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*fp*

*fp*

*p*

66

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

*fp*

*fp*

*fp*

*fp*

72

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

81

VI.I

VI.II

Vla

Vc.

*f*

*f*

*p*

*calando*

88

VI.I

VI.II

Vla

Vc.

*pp*

*p*

*pp*

*p*

*pp*

*p*

96

VI.I

VI.II

Vla

Vc.

104

VI.I

VI.II

Vla

Vc.

110

VI.I

VI.II

Vla

Vc.



This system contains measures 110 through 115. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages in the strings, with some measures featuring triplets. The Viola part has a unique 12/8 time signature. The system concludes with a double bar line.

116

VI.I

VI.II

Vla

Vc.



This system contains measures 116 through 120. The instrumentation remains the same. The music continues with intricate string patterns. A sharp sign (#) appears in the key signature for measures 118 and 119. The system ends with a double bar line.

121

VI.I

VI.II

Vla

Vc.



This system contains measures 121 through 125. The Violin I (VI.I) part has a more active role with sixteenth-note runs. The Violoncello (Vc.) part features a prominent melodic line with a sharp sign (#). The system concludes with a double bar line.

126

VI.I

VI.II

Vla

Vc.



This system contains measures 126 through 130. The music is marked with a forte (*f*) dynamic. It features dense, rapid sixteenth-note passages across all string staves. The system ends with a double bar line.

131

VI.I

VI.II

Vla

Vc.



This system contains measures 131 through 135. The music is marked with a piano (*p*) dynamic. The Violin I (VI.I) part has a melodic line with a sharp sign (#). The Violoncello (Vc.) part features a melodic line with a sharp sign (#). The system concludes with a double bar line.

137

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

145

VI.I

VI.II

Vla

Vc.

*f*

*p*

*tr*

*f*

*p*

*f*

*p*

*p*

*f*

152

VI.I

VI.II

Vla

Vc.

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

158

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

165

VI.I

VI.II

Vla

Vc.

*tr*

*f*

172

VI.I

VI.II

Vla

Vc.

*f*

177

VI.I

VI.II

Vla

Vc.

*fp*

*p*

184

VI.I

VI.II

Vla

Vc.

*p*

*f*

190

VI.I

VI.II

Vla

Vc.

*fp*

*f*

*p*

196

VI.I

VI.II

Vla

Vc.

*fp* *fp* *fp* *fp* *fp* *fp* *p* *p*

202

VI.I

VI.II

Vla

Vc.

*fp* *fp* *fp* *fp* *fp* *fp* *p* *f* *p* *f* *p*

208

VI.I

VI.II

Vla

Vc.

*fp* *fp* *fp* *fp* *fp* *fp* *f* *f*

216

VI.I

VI.II

Vla

Vc.

*f* *f* *f* *f* *p* *p* *f* *f*



224

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

1.

231

VI.I

VI.II

Vla

Vc.

*f*

*p*

*f*

*p*

*f*

*f*

2.

241

VI.I

VI.II

Vla

Vc.

*f*

*f*

249

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

257

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

*p*

This system contains measures 257 through 263. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measures 257-261 show a complex texture with rapid sixteenth-note passages in the strings and woodwinds. Measures 262 and 263 show a change in dynamics, with the strings playing *p* and the woodwinds playing *f*.

264

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

This system contains measures 264 through 269. The Violin I and II parts continue with rapid sixteenth-note passages. The Viola and Violoncello parts play a more rhythmic pattern. Measures 268 and 269 show a change in dynamics, with the strings playing *p* and the woodwinds playing *f*.

270

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

This system contains measures 270 through 275. The Violin I part has a rest in measure 270, followed by a melodic line. The Violin II, Viola, and Violoncello parts play a rapid sixteenth-note pattern. Measures 274 and 275 show a change in dynamics, with the strings playing *f* and the woodwinds playing *p*.

276

VI.I

VI.II

Vla

Vc.

*p*

*f*

*p*

*f*

This system contains measures 276 through 281. The Violin I part has a rest in measure 276, followed by a melodic line. The Violin II, Viola, and Violoncello parts play a rapid sixteenth-note pattern. Measures 280 and 281 show a change in dynamics, with the strings playing *p* and the woodwinds playing *f*.

**MENUETTO. Allegro.**

Violino I.

Violino II.

Viola.

Violoncello.

The image shows a musical score for four instruments: Violino I, Violino II, Viola, and Violoncello. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered 1 through 6. The Violino I part starts with a forte (f) dynamic and includes a trill (tr) in measure 2. The Violino II part also starts with a forte (f) dynamic. The Viola part starts with a forte (f) dynamic. The Violoncello part starts with a forte (f) dynamic. The dynamics change to sf (sforzando) in measures 3, 4, and 5 for all instruments. The score includes various musical notations such as notes, rests, beams, and slurs.

Violins I and II, Viola, and Cello/Double Bass staves. The score shows measures 1 through 6. The key signature is one flat (B-flat). The time signature is 7/8. The first measure has a 7-measure rest for Violin I. The second measure has a repeat sign. The third measure has a trill (tr) over the first note. The fourth measure has a repeat sign. The fifth measure has a repeat sign. The sixth measure has a repeat sign.

13

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

[illegible]

26

VI.I

VI.II

Vla

Vc.

Trio. *tr.*

*sempre p*

32

VI.I

VI.II

Vla

Vc.

*sfp*

*sfp*

*sfp*

*sfp*

37

1.

2.

VI.I

VI.II

Vla

Vc.

*sfp*

*sfp*

*sfp*

*sfp*

42

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

48

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

53

VI.I

VI.II

Vla

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

3

59

VI.I

VI.II

Vla

Vc.

*sf*

*p*

*sf*

*p*

1.

2.

M.D.C.

Adagio.

Violino I.

Violino II.

Viola.

Violoncello.

*(p)*

*sf*

*cresc.*

*f*

*f*

*p*

*f*

*f*

*p*

*p*

*f*

*f*

*p*

*p*

4

VI.I

VI.II

Vla

Vc.

*cresc.*

*sf*

*p*

*sf*

*sf*

*sf*

VI.I *cresc.* *p*

VI.II

Vla *p*

Vc.

VI.I *cresc.* *p* 3 3

VI.II *cresc.* *p*

Vla *cresc.* *p*

Vc. *cresc.* *p*

VI.I 3 3 3 3 *cresc.* *f* *p*

VI.II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

VI.I *f* *p*

VI.II *f* *p*

Vla *f* *p*

Vc. *f*

VI.I *cresc.* *p*

VI.II *cresc.* *p*

Vla *cresc.* *p*

Vc. *cresc.* *p*

16

VI.I

VI.II

Vla

Vc.

18

VI.I

VI.II

Vla

Vc.

20

VI.I

VI.II

Vla

Vc.

22

VI.I

VI.II

Vla

Vc.

23

VI.I

VI.II

Vla

Vc.

24

VI.I

VI.II

Vla

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

25

VI.I

VI.II

Vla

Vc.

*p* *sf* *cresc.* *f* *cresc.*

*p* *sf* *p* *f* *p* *f* *p* *cresc.*

*p* *sf* *p* *f* *p* *f* *p* *cresc.*

*p* *sf* *f* *p* *cresc.*

28

VI.I

VI.II

Vla

Vc.

*p* *cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

*p* *cresc.*

30

VI.I

VI.II

Vla

Vc.

*cresc.* *p* *3*

*cresc.* *p* *3*

*cresc.* *p* *3*

*cresc.* *p*



Violins I and II, Viola, and Cello score, measures 32-40. The score is written for four staves: Violins I (VI.I), Violins II (VI.II), Viola (Vla), and Cello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 32, 34, 36, 38, and 40. Dynamics include *cresc.*, *f*, *p*, and *p*. The Viola part has a *cresc.* marking in measure 32. The Cello part has a *cresc.* marking in measure 32. The Violins I and II parts have *f* and *p* markings in measure 32. The Viola part has *f* and *p* markings in measure 32. The Cello part has *f* and *p* markings in measure 32. The Viola part has a *cresc.* marking in measure 34. The Cello part has a *cresc.* marking in measure 34. The Violins I and II parts have *f* and *p* markings in measure 34. The Viola part has *f* and *p* markings in measure 34. The Cello part has *f* and *p* markings in measure 34. The Viola part has a *cresc.* marking in measure 36. The Cello part has a *cresc.* marking in measure 36. The Violins I and II parts have *f* and *p* markings in measure 36. The Viola part has *f* and *p* markings in measure 36. The Cello part has *f* and *p* markings in measure 36. The Viola part has a *cresc.* marking in measure 38. The Cello part has a *cresc.* marking in measure 38. The Violins I and II parts have *f* and *p* markings in measure 38. The Viola part has *f* and *p* markings in measure 38. The Cello part has *f* and *p* markings in measure 38. The Viola part has a *cresc.* marking in measure 40. The Cello part has a *cresc.* marking in measure 40. The Violins I and II parts have *f* and *p* markings in measure 40. The Viola part has *f* and *p* markings in measure 40. The Cello part has *f* and *p* markings in measure 40.

42

VI.I

VI.II

Vla

Vc.

*sf*

*sf*

*sf*

44

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

*cresc.*

*sf*

*sf*

*sf*

45

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

*p*

46

VI.I

VI.II

Vla

Vc.

48

VI.I

VI.II

Vla

Vc.

50

VI.I

VI.II

Vla

Vc.

52

VI.I

VI.II

Vla

Vc.

**Allegro assai.**

Violino I.

Violino II.

Viola.

Violoncello.

11

VI.I

VI.II

Vla

Vc.

22

VI.I

VI.II

Vla

Vc.

33

VI.I

VI.II

Vla

Vc.

43

VI.I

VI.II

Vla

Vc.

*f*

*p*

53

VI.I

VI.II

Vla

Vc.

63

VI.I

VI.II

Vla

Vc.

*f*

[illegible]

103

VI. I

VI. II

Vla

Vc.

*f* *p* (*cresc*) *f*

*f* *p* (*cresc*) *f*

*f* *p* (*cresc*) *f*

*f* *p* (*cresc*) *f*

114

VI.I

VI.II

Vla

Vc.

122

VI.I

VI.II

Vla

Vc.

133

VI.I

VI.II

Vla

Vc.

143

VI.I

VI.II

Vla

Vc.

153

VI.I

VI.II

Vla

Vc.

This system contains measures 153 through 160. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the strings and a more melodic line in the violins.

161

VI.I

VI.II

Vla

Vc.

This system contains measures 161 through 170. The dynamics include *p* (piano) in measures 168 and 169. The Violoncello (Vc.) part features a prominent sixteenth-note pattern starting in measure 168. The Viola (Vla) part has a melodic line with some rests.

171

VI.I

VI.II

Vla

Vc.

This system contains measures 171 through 179. The dynamics include *p* (piano) in measure 171. The Violin I (VI.I) part has a melodic line with some rests. The Violoncello (Vc.) part continues with a sixteenth-note pattern. The Viola (Vla) part has a melodic line with some rests.

180

VI.I

VI.II

Vla

Vc.

This system contains measures 180 through 188. The music continues with similar textures, featuring sixteenth-note patterns in the strings and melodic lines in the violins. The dynamics are not explicitly marked in this system.

189

VI.I

VI.II

Vla

Vc.

This system contains measures 189 through 196. The dynamics include *f* (forte) in measures 190, 191, 192, 193, 194, and 195, and *p* (piano) in measure 196. The Violoncello (Vc.) part features a prominent sixteenth-note pattern starting in measure 190. The Viola (Vla) part has a melodic line with some rests.

199

VI.I

VI.II

Vla

Vc.

*p*

*f*

*f*

210

VI.I

VI.II

Vla

Vc.

*p*

*p*

*p*

221

VI.I

VI.II

Vla

Vc.

*f*

*p*

*f*

232

VI.I

VI.II

Vla

Vc.

*f*

*p*

*f*

*f*

*p*

243

VI.I

VI.II

Vla

Vc.



253

VI.I

VI.II

Vla

Vc.

*f*

264

VI.I

VI.II

Vla

Vc.

273

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*p*

*p*

*cresc.*

*p*

283

VI.I

VI.II

Vla

Vc.

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

294

VI.I

VI.II

Vla

Vc.

*(cresc)*

*(f)*

*p*

*(cresc)*

*(f)*

*p*

*(cresc)*

*(f)*

*p*

This musical score is for measures 305 through 324 of a piece. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Cello/Double Bass (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 305-313) begins with a 'cresc.' marking and a 'f' (forte) dynamic. The second system (measures 314-323) starts with a 'p' (piano) dynamic. The third system (measures 324-333) includes both 'p' and 'f' dynamics. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.