

# Piano Sonata in C minor (KV. 457)

## 2nd Movement

W.A. Mozart

*Adagio* ( $\text{♩} = 69$ )

*sotto voce*

*f*

*cresc.*

*f* *p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*Reed.*

*\**

*f*

*dimin.*

*p*

*piu cresc.*

*Reed.*

*\**

This image shows the second page of a piano score, containing six staves of musical notation. The page begins at measure 14 and ends at measure 25. The key signature is two flats, and the time signature is common time. Measure 14 starts with a dynamic *p*, followed by eighth-note pairs in the treble and bass staves. Measures 15 and 16 show complex patterns with dynamics *mancando*, *p*, *pp*, *fz*, and *p*. Measure 17 features a dynamic *cresc.* followed by *f*. Measures 18 and 19 continue with eighth-note patterns and dynamics *cresc.*, *f*, *p*, and *f*. Measure 20 consists of eighth-note pairs. Measures 21 and 22 show eighth-note patterns with dynamics *cresc.*, *fp*, *cresc.*, *p*, and *cresc.*. Measure 23 contains eighth-note pairs. Measures 24 and 25 conclude with eighth-note patterns and dynamics *p*, *cresc.*, *f*, and *p*.

The image shows a continuous page of sheet music for piano, spanning measures 27 through 35. The music is written in two staves: treble and bass. The key signature is B-flat major (two flats). Measure 27 starts with a dynamic of  $p$  and includes a crescendo marking. Measure 28 begins with a dynamic of  $f$ . Measure 29 features a dynamic of  $p$  and includes a decrescendo marking. Measure 30 starts with a dynamic of  $f$  and ends with a dynamic of  $fp$ . Measure 31 includes dynamics of  $fp$ ,  $f$ ,  $p$ , and  $cresc.$ . Measure 32 consists of two measures of bassoon-like parts. Measure 33 includes dynamics of  $p$ ,  $cresc.$ ,  $p$ ,  $f$ , and  $cresc.$ . Measure 34 consists of two measures of bassoon-like parts. Measure 35 includes dynamics of  $p$ ,  $cresc.$ ,  $f$ ,  $p$ ,  $cresc.$ , and  $f$ .

A musical score for piano, featuring two staves (treble and bass). The key signature is one flat, and the time signature varies between common time and 3/4.

**Measure 37:** Dynamics include *p*, *cresc.*, *f*, *p*, and a dynamic marking with a question mark and a sharp sign. A fermata is placed over the treble staff.

**Measure 39:** The bass staff has a dynamic marking with a question mark and a flat sign.

**Measure 40:** Dynamics include *f*, *calando e poco rit.*, and *p*.

**Measure 41:** Dynamics include *cresc.*, *f*, *p*, and *mf*. Measure 41 concludes with a fermata over the treble staff.

**Measure 43:** Dynamics include *f*, *p*, *cresc.*, *sf*, and *p*. Measure 43 concludes with a fermata over the treble staff.

**Measure 45:** Dynamics include *f*, *3*, *p*, and a fermata over the treble staff.

46

*cresc.* *f* *p*

*cresc.* *p*

48

*s*

49

*p*

50

*cresc.* *dim.* *p* *cresc.*

51

*f*

*poco rit.*

*rit.* *p* *pp*

53

*p*

*tr*

*p* *p* *p*

This musical score page contains six staves of music for piano, spanning measures 46 to 53. The music is in common time and uses a key signature of one flat. The treble staff features mostly eighth-note patterns, while the bass staff provides harmonic support with quarter notes and eighth-note chords. Dynamic markings include crescendos and decrescendos, as well as specific dynamics like forte (f), piano (p), and ritardando (rit.). Measure 46 begins with a piano dynamic, followed by a forte dynamic, and then another piano dynamic. Measures 47 and 48 continue with eighth-note patterns and a crescendo followed by a piano dynamic. Measure 49 starts with a piano dynamic. Measures 50 and 51 show eighth-note patterns with a crescendo, a diminuendo, another piano dynamic, and a final crescendo. Measure 52 includes a dynamic marking of 'poco rit.' (a little ritardando) and 'rit.' (ritardando). Measure 53 concludes with a piano dynamic. The bass staff provides harmonic context throughout, with various note heads and rests indicating sustained notes or harmonic movement.

56

Musical score for piano, page 6, measures 56-57. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features dynamic markings *p*, *f*, and *mancando*. The bottom staff is in bass clef, B-flat key signature, and common time. It features dynamic markings *piu cresc.* and *Rit.* Measure 56 concludes with a forte dynamic *f*. Measure 57 begins with a piano dynamic *p* followed by a pianissimo dynamic *pp*. The dynamic *f* returns in measure 57. The score includes performance instructions *smorzando* and *Rit.*

57

*piu cresc.*

*Rit.*

*f*

*smorzando*

*Rit.*