

ALLEGRO

The first staff of the musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest, followed by a measure with a whole note G4. Above this measure is the number '4'. The next measure contains a half note F4, and the following measure contains a half note E4. Above the E4 measure is the word 'Tutti'. The staff continues with a whole rest, followed by a measure with a whole note D4. Above this measure is the number '18'. The staff ends with a double bar line.

28 **A**
Solo

Musical notation for Solo section A, measures 28-33. The key signature is B-flat major (two flats). The notation includes a whole rest in measure 28, followed by eighth and sixteenth notes with slurs and ties in measures 29-33. Measure 33 ends with a double bar line.

33  Musical notation for measures 33-37. Measure 33: Treble clef, key signature of one flat (Bb), quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4. Measure 34: Treble clef, key signature of one flat (Bb), quarter note F4, eighth note G4, quarter note A4, eighth note Bb4, quarter note A4. Measure 35: Treble clef, key signature of one flat (Bb), quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Measure 36: Treble clef, key signature of one flat (Bb), quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4. Measure 37: Treble clef, key signature of one flat (Bb), quarter note D4, eighth note C4, quarter note Bb4, eighth note A4, quarter note G4.

41



51 

59

65

p *cresc.* - - - *f* *tr* *C* 15

The first system of the musical score for 'The Little Boat' consists of measures 65 to 74. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4 (below the staff), followed by quarter notes A4, B4, and C5. A crescendo marking 'cresc.' is placed below the staff, followed by a series of three dashes and a fortissimo 'f' marking. The melody continues with a half note D5, a quarter note E5, and a quarter note F5. A trill 'tr' is indicated above a half note G5. The system concludes with a common time signature 'C' and a final measure containing a whole rest, followed by a repeat sign and the number '15'.

85 **D**

mf

2

91

101

107

120

126

134

143

150

155

161

166

cresc. - - - - - *f* *ff* *sempre f*

tr *H* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *f* *tr*

3 *tr* *8* *tutti* *f*

Cadenza ad lib.