

# Horn Concerto in E $\flat$ Major, K.447

Violin II

Wolfgang Amadeus Mozart (1756-1791)

Allegro ( $\text{♩} = 112$ )

*p*

6

*p*

13

17

*cresc.* - - - - - *f*

20

23

*p*

28

**A**

*p*

34

39

44

49

**B**

## Violin II

2

54

60

65

70

74

77

82

88

94

99

104

110

115

*p*

*cresc.* - - - - *f*

**C**

**D**

**E**

*f*

*p*

122

128 **F**

133

138

**G** 144

149

154 *f* *p*

159 **H**

164 *cresc.* *f*

170

174

177 *p* *f*

Detailed description of the musical score: The score is for Violin II, measures 122 to 177. It is written in G major (one sharp) and 4/4 time. The notation includes eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte) and *p* (piano). A crescendo marking *cresc.* is used between measures 164 and 170. Rehearsal marks **F**, **G**, and **H** are placed above specific measures. The piece ends with a double bar line at measure 177.

Romanze **Larghetto** (♩ = 80)

**Measures 1-4:** *p*

**Measures 5-10:** *f*

**Measures 11-14 (Section A):** *f*

**Measures 15-20:** *p*, *f*, *p*

**Measures 21-24:** *f*

**Measures 25-28 (Section B):** *f*, *p*

**Measures 29-34:** *f*, *p*

**Measures 35-40:** *f*

**Measures 41-44:** *f*

**Measures 45-48 (Section C):** *sfp*

**Measures 49-50:** *sfp*, *f*

55 

**Allegro** (♩ = 112)

Rondo 

8 

15 

22 

29 

36 

43 

50 **B**

56

61

67 **C**

75 *p*

83 *f* *p*

90

96 **D**

102

109

116

123 **E**

Detailed description: This is a page of a musical score for Violin II, measures 50 through 123. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Dynamic markings include *p* (piano) and *f* (forte). Section markers are labeled with letters in boxes: **B** at measure 50, **C** at measure 67, **D** at measure 96, and **E** at measure 123. The score ends with a final cadence in measure 123.

Violin II sheet music, measures 130-202. The music is in G minor (three flats) and 4/4 time. It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. Rehearsal marks are indicated by boxed letters: **F** at measure 148, **G** at measure 170, and **H** at measure 182. The piece concludes with a double bar line at measure 202.