

Horn Concerto in E♭ Major, K.447

Bass

Wolfgang Amadeus Mozart (1756-1791)

Allegro ($\text{d} = 112$)

The musical score for the Bass part of Wolfgang Amadeus Mozart's Horn Concerto in E♭ Major, K.447, is presented in 12 staves. The key signature is one flat (E♭), and the time signature is common time. The tempo is Allegro, indicated by $\text{d} = 112$.

Staff 1: Measures 1-5. Dynamics: p . Measure 5 ends with a fermata.

Staff 2: Measures 6-10. Dynamics: p . Measure 10 ends with a fermata. Measure 11 begins with "cresc. - - -".

Staff 3: Measures 12-16. Dynamics: f .

Staff 4: Measures 17-21. Dynamics: f .

Staff 5: Measures 22-26. Dynamics: p . Measure 26 ends with a fermata. Measure 27 begins with "A".

Staff 6: Measures 28-32. Dynamics: p . Measure 32 ends with a fermata. Measure 33 begins with "2".

Staff 7: Measures 34-38. Dynamics: p .

Staff 8: Measures 39-43. Dynamics: p . Measure 43 ends with a fermata. Measure 44 begins with "B".

Staff 9: Measures 45-49. Dynamics: p . Measure 49 ends with a fermata. Measure 50 begins with "4".

Staff 10: Measures 51-55. Dynamics: p .

Staff 11: Measures 56-60. Dynamics: p .

Staff 12: Measures 61-65. Dynamics: f . Measure 65 ends with a fermata. Measure 66 begins with "p". Measure 67 begins with "cresc. - - -".

Staff 13: Measures 68-72. Dynamics: f .

Staff 14: Measures 73-77. Dynamics: p .

Staff 15: Measures 78-82. Dynamics: p . Measure 82 ends with a fermata. Measure 83 begins with "D".

Bass

2

87

Bass

87

94

100

105

110 **E**

116

f

120 **2**

p

128 **F**

135 **G**

145

150 *f*

H

156

162 *cresc.*

-*f*

167

172

177

Bass

177

Larghetto ($\text{♩} = 80$)

Romanze

181

7

A

13

183

19

184

25

B

185

31

186

37

187

44

C

188

50

189

55

D

190

61

191

Bass

4

67



72

**Allegro (d. = 112)**

8



16



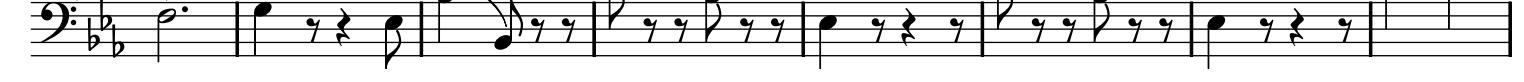
24



31



39



47



63



71



79



87



Bass

95 **D**

102

110

118 **E**

127

141

149 **F**

157

165 **G**

176 **H**

186

194

202