

# String Quartet KV. 421 (nr. 15)

for 2 violins, viola and cello

Violino I.

W. A. Mozart (1756-1791)

KV.421

**Allegro.**

*sotto voce*

*f*

6 *tr* *p* *f* *p*

10 *tr* *f* *p* *fp* *f* *p*

15 *cresc.* *p*

20 *f* *p*

24

28 *p* 3 3 3 3

31 *f* *tr* *p* *sf* *p*

35 *tr* *tr* 3 3

40 1. 2. *cresc.* *cresc.*

43 *f* *tr* *tr* *tr* *pp*

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## Violino I.

2

50

*f* *p*

59

*f* *p* *cresc.*

65

*f* *p*

69

*fp* *fp* *sotto voce* *tr*

74

*f* *p* *tr*

79

*f* *p* *f* *fp* *f* *p*

85

*sf* *p* *sf* *p*

89

*p* *f*

94

*p*

98

*p* 3 3 3 3

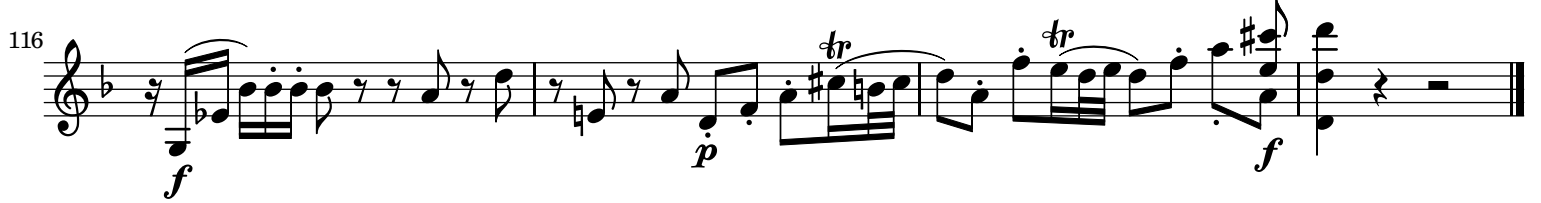
101

*f* *tr*

105

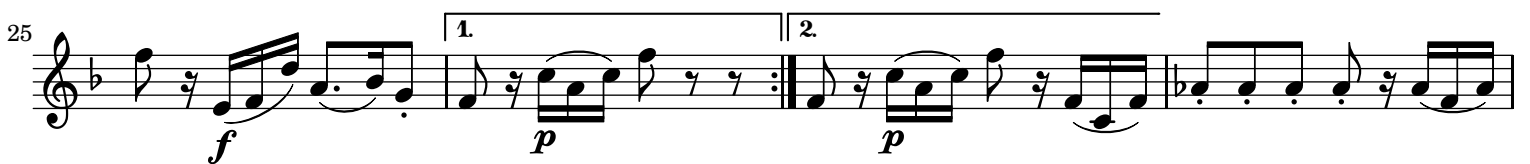
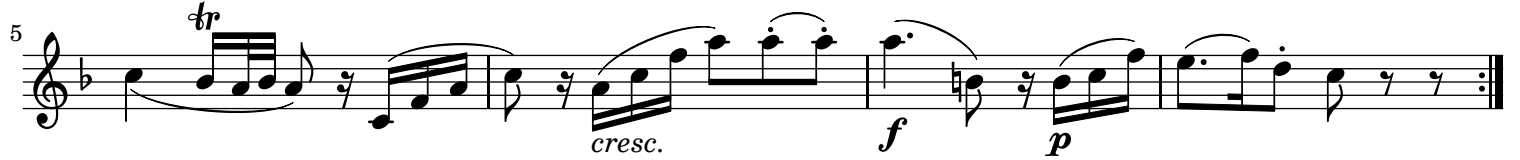
*p* *sf* *p* *cresc.* *f* *p* *tr*

This is a musical score for Violino I, consisting of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte), *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), and *cresc.* (crescendo) are used throughout. Trills (*tr*) are indicated above certain notes. The piece concludes with a final trill on the last staff.



KV.421

Andante.



Violino I musical score, measures 33-76. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations.

Measures 33-36: *p*

Measures 37-40: *cresc.*

Measures 41-43: *cresc.* *mf*

Measures 44-46: *p*

Measures 47-51: *f* *p*

Measures 52-55: *cresc.* *p* *tr* *mf* *cresc.*

Measures 56-59: *p* *tr* *cresc.* *f* *p*

Measures 60-63: *p* *f* *p*

Measures 64-67: *pp* *mf* *p*

Measures 68-71: *tr* *mf* *p* *tr*

Measures 72-75: *cresc.* *f* *p* *mf*

Measures 76-79: *p* *f* *cresc.*

80 *f* *p* *cresc.* *f* *p*

84 *cresc.* *p*

## MENUETTO. (Allegretto.)

KV.421

*f*

6 *f*

12 *p*

19 *cresc.* *f* *p*

26 *pp* *f*

32

38 **Trio.** *sempre piano*

43

48

54

59

Menuetto D.C.

KV.421

**Allegro ma non troppo.**

6

12

18

24

28

32

36

41

45

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f p fp f p fp f p fp*

55 *f p fp f p fp f p fp*

61 *p f p fp f p f*

67 *p fp f p p*

79 *fp*

86 *sf*

92 *sf*

102 *f p f p*

108 *p* **Più Allegro**

113

118

124

130

137

The musical score for Violino I consists of four staves of music. The first staff (measures 118-123) begins with a treble clef and a key signature of one flat. It features a series of eighth-note triplets and sixteenth-note patterns, with a forte (f) dynamic marking. The second staff (measures 124-129) continues the melodic line with more triplets and a piano (p) dynamic marking. The third staff (measures 130-136) shows a transition with a forte (f) dynamic, followed by a piano (p) section. The fourth staff (measures 137-142) concludes the passage with a forte (f) dynamic and a final cadence.