

String Quartet KV. 387 (nr. 14)

for 2 violins, viola and cello

W. A. Mozart (1756-1791)

KV. 387

Allegro vivace assai.

Violino II.

Violino II. Musical score for Violino II, measures 1 to 55. The score is in G major (one sharp) and common time (C). The tempo is Allegro vivace assai. The key signature is G major (one sharp). The time signature is common time (C). The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *tr* (trill), *fp* (fortissimo), and *pp* (pianissimo). The score is divided into systems, with measure numbers 7, 13, 18, 24, 29, 35, 40, 44, 50, and 55 indicated. The score ends with a repeat sign and a final measure.

67

74

79

84

89

95

100

105

111

118

123

128



133



138



144



149



152



157



161



166

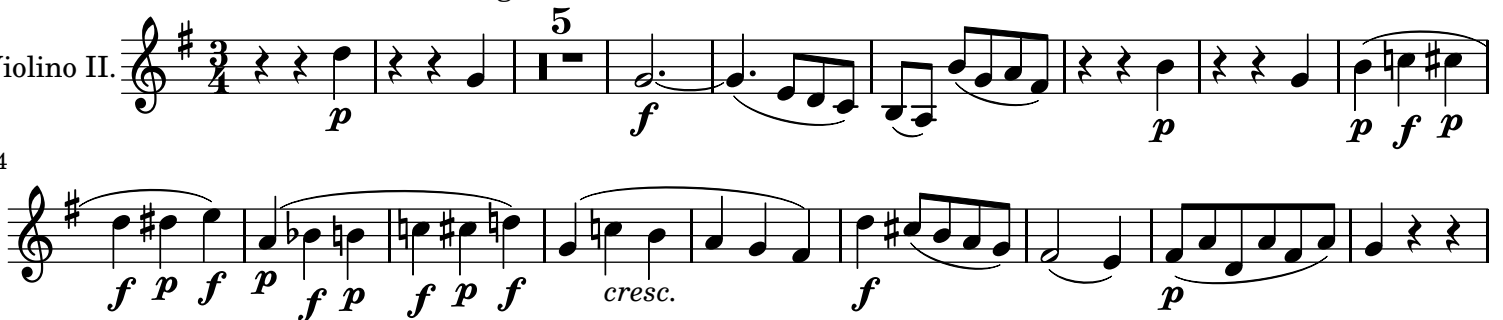


MINUETTO. Allegro.

KV. 387

Violino II.

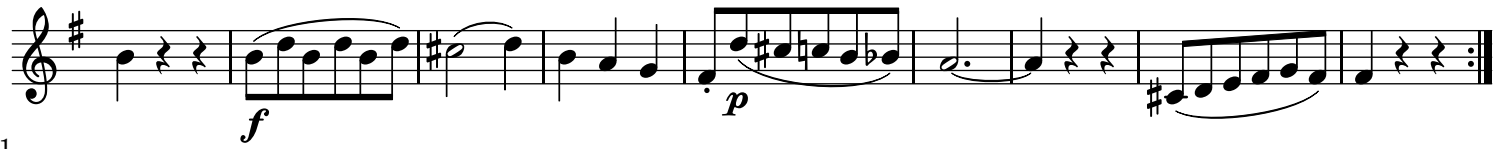
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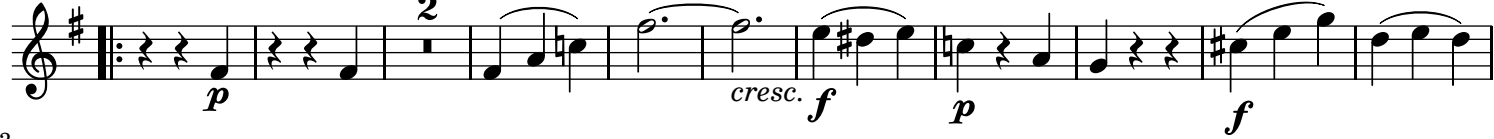
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23



32



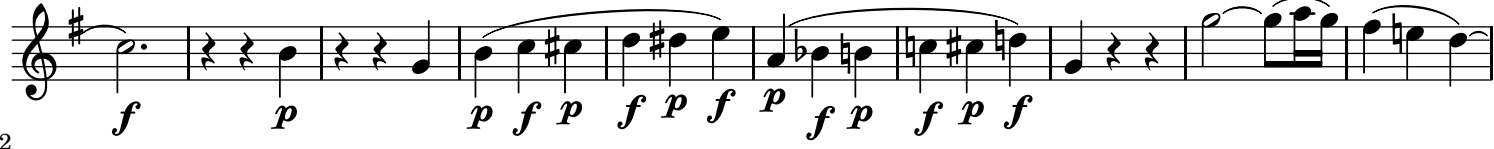
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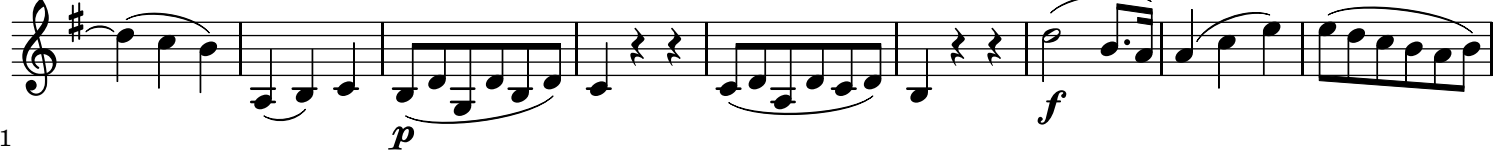
53



62



72



81



89



97



106



117



127



Andante cantabile.

Andante cantabile.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure contains a quarter rest, followed by an eighth rest, and then a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note F#4. The ninth measure contains a quarter note E4. The tenth measure contains a quarter note D4. The eleventh measure contains a quarter note C4. The twelfth measure contains a quarter note B3. The thirteenth measure contains a quarter note A3. The fourteenth measure contains a quarter note G3. The fifteenth measure contains a quarter note F#3. The sixteenth measure contains a quarter note E3. The seventeenth measure contains a quarter note D3. The eighteenth measure contains a quarter note C3. The nineteenth measure contains a quarter note B2. The twentieth measure contains a quarter note A2. The system ends with a double bar line. The dynamic marking 'fp' (fortissimo piano) is placed below the first two measures, and 'p' (piano) is placed below the eleventh measure.

The first system of the musical score for 'The Little Boat' consists of five measures. The first measure begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a double bar line.

[illegible]

The first system of the musical score for 'The Little Boat' consists of 12 measures. The first three measures are in 3/4 time and feature a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the fourth measure. The remaining nine measures are in 6/8 time and feature a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes. The key signature changes from two flats to one flat (B-flat) in the tenth measure. The system ends with a double bar line. Dynamics include *p* (piano) at the start of the 6/8 section, *cresc.* (crescendo) in the eighth measure, *f* (forte) in the tenth measure, and *p* (piano) in the twelfth measure.

6
63

63
73
79
84
90
97
103

cresc. *f* *p* *f* *p* *f* *p*
f *p* *sf* *p*
f *p* *p*
f *p*
cresc. *sf* *p* *cresc.* *p* *f*
p *6* *tr* *6* *6* *6* *6* *6* *6* *6* *pp*

KV. 387

Molto Allegro.

Violino II.

10
19
26
33

p *f* *p*

42



50



65



74



86



95



102



107



114



124



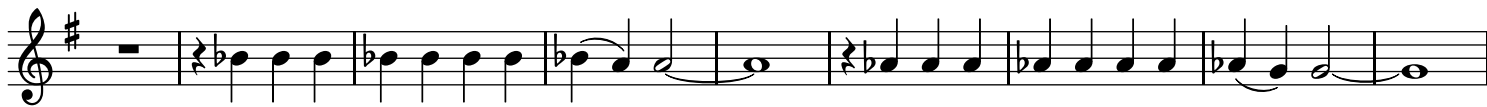
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147



156



165



173



182



188



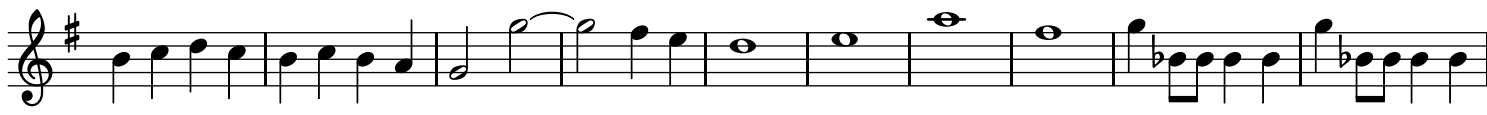
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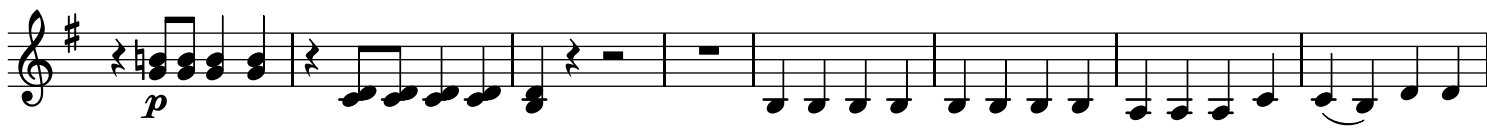
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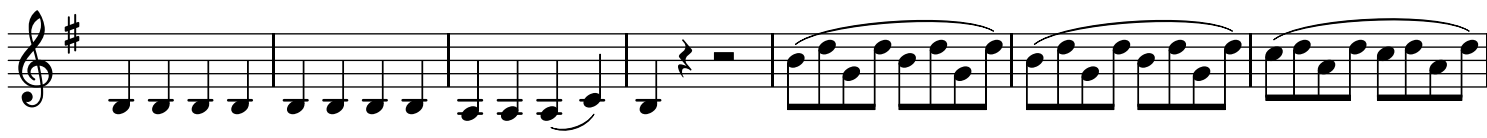
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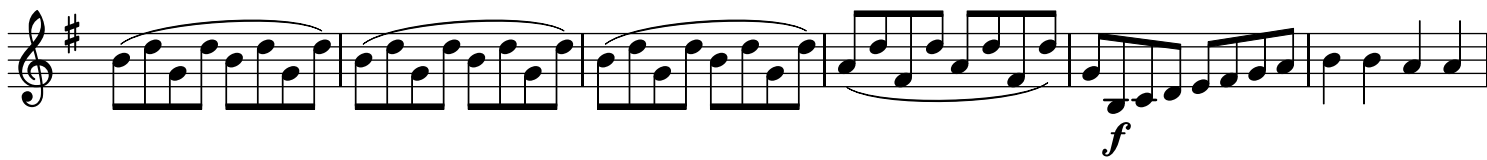
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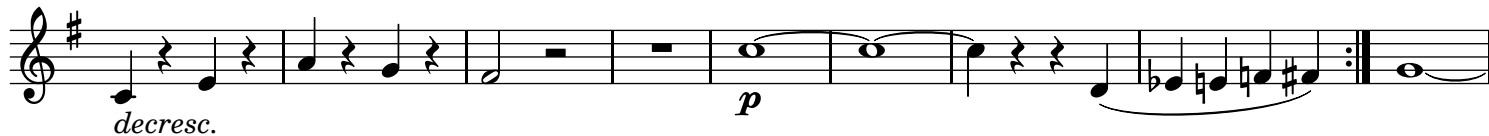
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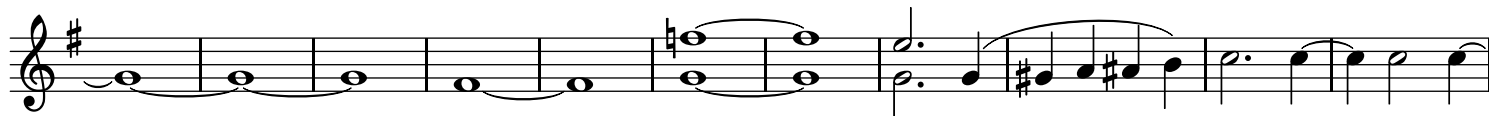
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260



269



280



288

