

# Concerto in C for Flute and Harp

Viola

W. A. Mozart (1756-1791)

[ I. Allegro]

K.299

Viola

8

14

20

30

40

*f* *f p* *f p* *cresc.* *f*

*p* *f*

*f*

*p*

*f*

*p* *f p* *f p*

Public Domain

47

3  
*p*

55

61

2  
*f*

68

9 *pizz.*  
*p*

82

*arco*  
*f*

87

2  
*p*

95

101

2

111

*pizz.*

116 *arco*

*cresc.* *f*

121 *p* *f*

125

129 *p* *f* *p* *f* *p* *f*

134 *f* *p*

141 *f* *p* *f* *p* *f* *p*

148 *cresc.* *f*

156 *p* *p*

The musical score for Viola, measures 116 to 156, is written in 3/8 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measure 116: *arco* marking above the staff. Dynamics *cresc.* and *f* are indicated below the staff.
- Measure 121: Dynamics *p* and *f* are indicated below the staff.
- Measure 125: No dynamics are indicated.
- Measure 129: Dynamics *p*, *f*, *p*, *f*, *p*, and *f* are indicated below the staff.
- Measure 134: Dynamics *f* and *p* are indicated below the staff.
- Measure 141: Dynamics *f*, *p*, *f*, *p*, *f*, and *p* are indicated below the staff.
- Measure 148: Dynamics *cresc.* and *f* are indicated below the staff.
- Measure 156: Dynamics *p* and *p* are indicated below the staff.



243



248



253



257



261

