

Violin I musical score, measures 60-111. The key signature is two sharps (F# and C#). The score is written on a single staff with a treble clef. The measures are numbered 60, 64, 68, 73, 80, 85, 90, 96, 101, 106, and 111. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are marked with *tr*. A section marked *B* begins at measure 73, and a section marked *C* begins at measure 101. The score ends with a double bar line at measure 111.

60

64

68

73

80

85

90

96

101

106

111

p

f

tr

B

C

3

This musical score is for the piece 'The Rose Tree' in G major, measures 116-178. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 116, 123, 130, 135, 140, 145, 151, 157, 162, 167, 173, and 178 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando) are indicated throughout. A repeat sign with first and second endings is present in measures 123-124. A double bar line with repeat dots appears in measure 129. A key signature change to D major (two sharps) is indicated by a 'D' above the staff in measure 157. The score concludes with a final cadence in D major.

184

191

196

201

206

211

218

223

228

234

239

244

p

f

p

f

p

This musical score for Violin I spans measures 184 to 244. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measures 184-190 show a melodic line with eighth and sixteenth notes. Measures 191-195 feature a rhythmic pattern of eighth notes and sixteenth-note beamed pairs. Measures 196-205 continue this pattern with some melodic variation. Measures 206-210 show a more active melodic line. Measure 211 begins with a piano (*p*) dynamic and a half note F, followed by a melodic phrase. Measures 218-227 consist of a continuous sixteenth-note tremolo. Measure 228 introduces a forte (*f*) dynamic and a trill. Measures 234-238 continue the tremolo with a piano (*p*) dynamic. Measure 239 features a trill and a half note G. Measures 244-248 conclude with a piano (*p*) dynamic and a trill.

249 *f*

254

259 *H* 2 2

268 *G.P.*

274 *G.P.*

280

KV250

Violin I *Andante*

7 *f* *p* *fp* *fp*

13 *fp* *fp* *f* 2

21 *p* *fp*

27 *fp* *fp* *fp* *A* *p*

32 *tr*

38 *f p f p f p f*

44 *p*

51 *cresc. - - - f*

56 *tr* B *p*

63 *f p*

70 *f p f*

77 *p fp f*

83 *p fp*

89 *fp fp fp p* C

94

100 *f p f p f p* *tr*

Violin I

7

106 *f* *p* *f* *p* *cresc. - - cad.*

113 *f* *p*

120

126 *f*

131 *fp* *fp* *fp* *fp*

KV250

Menuetto

Violin I

p *f*

11 *p* *f* *tr*

22 *p* *f* *p*

34 *f* *tr* *Trio.* 7 17

Menuetto da capo.

KV250

Allegro

Violin I

p

6 *f*

Violin I

8

11

p

f

p

16

22

A

f

27

32

p

38

46

f

53

B

p

59

66

72

78

C

cresc. - - - - *f* *p*

89

A musical score for Violin I, consisting of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). Section markers A, B, and C are placed above the staves. The first staff starts with a measure number 8, and subsequent staves have measure numbers 11, 16, 22, 27, 32, 38, 46, 53, 59, 66, 72, 78, and 89. The score ends with a double bar line on the tenth staff.

96

103

109

116

122

127

132

138

145

152

161

169

176

cad.

p

f

p

f

p

D

p 3 3 3 3 3 3

f 3 3 3 3

p

f

E *p* 3

10

192

199

205

210

215

221

226

240

246

251

256

263

270

277

283

288

293

299

304

309

315

322

329

cad.

f

p

f

p

f

p

f

I

p

f

K

p

335

342

348

354

364

372

379

386

392

397

403

409

417

cresc. - - - -

f *p* *L*

f *p* *f*

M

p *f* *p*

f *p*

424 **N.**
f *p*

431

437 *f*

443 *p*

450 *cresc.* *f*

KV250

Menuetto galante

Violin I

6 *f* *p*

10 *p* *f*

15 *tr* *3* *tr* *tr*

20 *p* *fp* *fp* *p*

25

30 *f* *p* *tr*

35 *f*

39 *p*

44 *f*

49 *Trio.* *sempre p*

54 *fp*

59 *fp p cresc.*

65 *p*

71

76 *fp fp p*

82 *cresc. - - - - - cresc. - - - f f*

Menuetto da capo.

KV250

Andante

Violin I *p*

6 *f*

Violin I musical score, measures 12-72. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. The measures are numbered 12, 18, 22, 28, 33, 39, 45, 51, 56, 61, 66, and 72. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, cresc.).

Measures 12-17: Melodic line with a trill on measure 15 and a *p* dynamic marking on measure 17.

Measures 18-21: Rapid sixteenth-note passages, ending with a *p* dynamic marking on measure 21.

Measures 22-27: Melodic line with trills on measures 23 and 25, and *f* dynamic markings on measures 22 and 25. Measure 27 has a *p* dynamic marking.

Measures 28-32: Rapid sixteenth-note passages, with *p* dynamic markings on measures 28 and 32, and an *f* dynamic marking on measure 32.

Measures 33-38: Melodic line with trills on measures 33 and 35, and a *cresc.* marking leading to an *f* dynamic marking on measure 38.

Measures 39-44: Melodic line with a *p* dynamic marking on measure 40.

Measures 45-50: Melodic line with *f* and *p* dynamic markings on measures 45 and 46, and a trill on measure 49.

Measures 51-55: Melodic line with a trill on measure 52.

Measures 56-60: Melodic line with a *f* dynamic marking on measure 60.

Measures 61-65: Melodic line with a *p* dynamic marking on measure 65.

Measures 66-71: Melodic line with *f* and *p* dynamic markings on measures 66 and 67.

Measures 72-76: Melodic line with *f* and *p* dynamic markings on measures 72 and 73.

Violin I musical score, measures 76-137. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score includes several trills and triplets. The piece concludes with a final trill on a whole note.

Measures 76-137. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score includes several trills and triplets. The piece concludes with a final trill on a whole note.

143 *tr.* *p*

148 *f* *p*

154

159 *p* *f* *p* *tr.* *F* *f*

165 *p* *f* *p*

171 *f* *p* *tr.*

177 *cresc.* - *f* *p* *G*

182

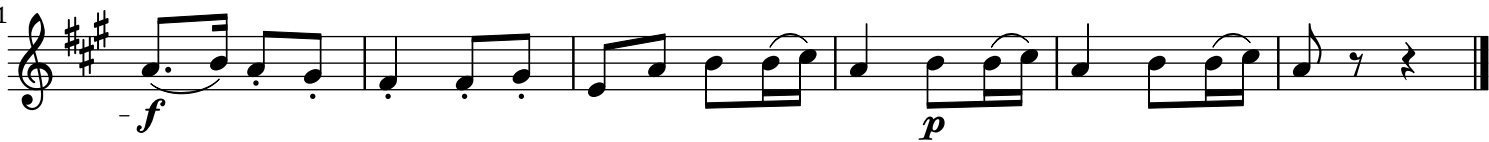
188 *f*

194 *H* *p*

200 *p* *f* *p* *tr.* *tr.*

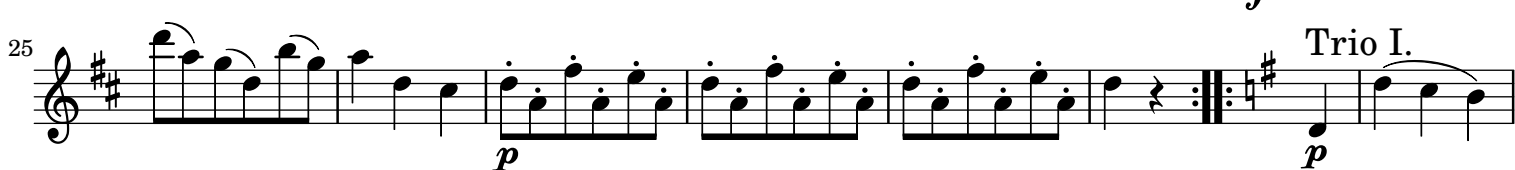
205 *f* *p* *tr.* *tr.* *cresc.* - - -

211

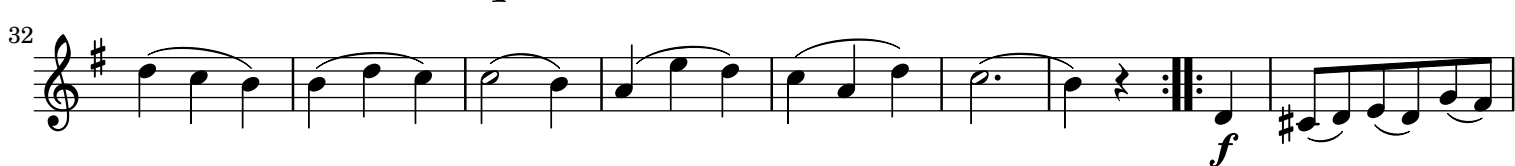


KV250

Menuetto

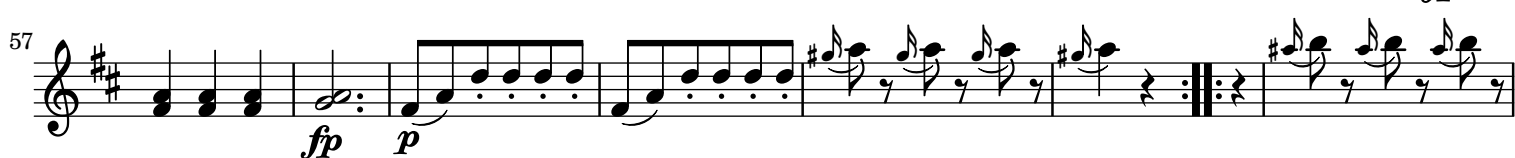


Trio I.

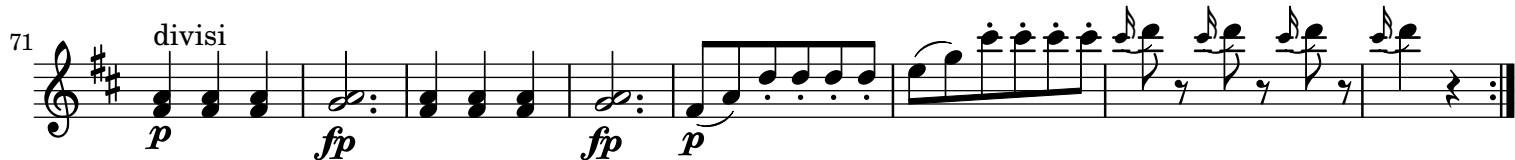


Trio II.

divisi



Menuetto a DC



Adagio

Violin I

Measures 1-13 of the Adagio section. The key signature is one sharp (F#) and the time signature is common time (C). The score features a variety of dynamics including *p*, *f*, and *pp*, and includes trills in measures 1, 10, and 13. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective staves.

KV250

Allegro assai

Violin I

Measures 12-71 of the Allegro assai section. The key signature is one sharp (F#) and the time signature is 3/8. The score is characterized by rapid sixteenth-note passages and includes dynamics such as *f* and *p*. Measure numbers 12, 23, 35, 47, 59, and 71 are indicated at the start of their respective staves. An 'A' marking appears above measure 64.

Violin I musical score, measures 86-225. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score is divided into sections labeled B and C. The final measure is a double bar line.

Measures 86-97: *f* *p* *f*

Measures 98-108: *p*

Measures 109-120: *p*

Measures 121-132: *f*

Measures 133-145: *f*

Measures 146-157: *f*

Measures 158-169: *f*

Measures 170-181: *p*

Measures 182-193: *f* *p*

Measures 194-205: *f*

Measures 206-217: *p* *f*

Measures 218-225: *f*

226 *p* *f* *p* D

239

253

266 *f* E

278 *p*

289 *f*

301 *p* *f*

313 *p* *f* F

326 *p*

340 *f* *p* *f*

353

364 *p* G

377

389

402

412

424

436

448

This musical score for Violin I spans measures 377 to 448. The key signature is D major (two sharps). The score is divided into six systems, each containing two staves. Measure numbers 377, 389, 402, 412, 424, 436, and 448 are placed at the beginning of their respective systems. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p). A repeat sign with first and second endings is present in measure 436. A 'H' marking, likely for a harmonic, appears in measure 424. The piece concludes with a double bar line in measure 448.