

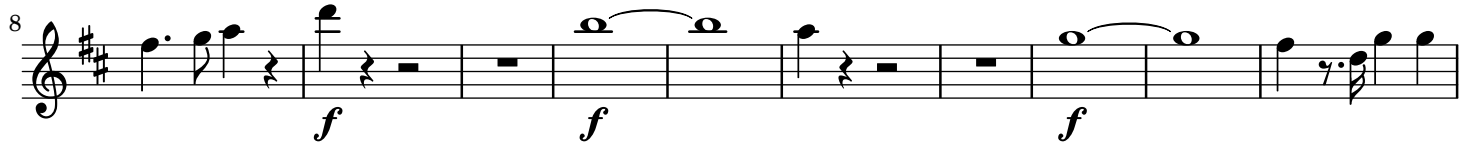
Serenade in D

Haffner Serenade

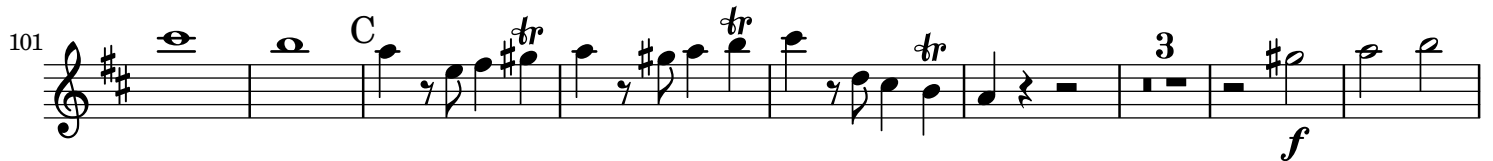
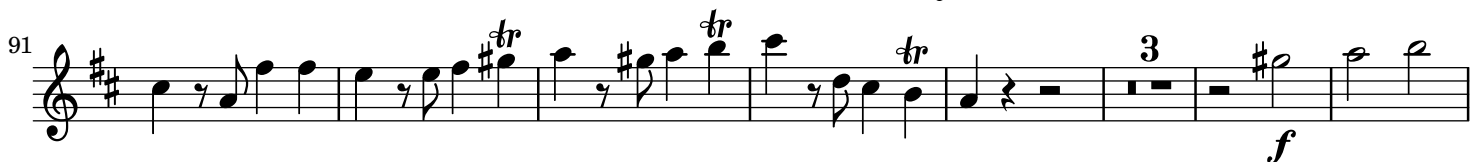
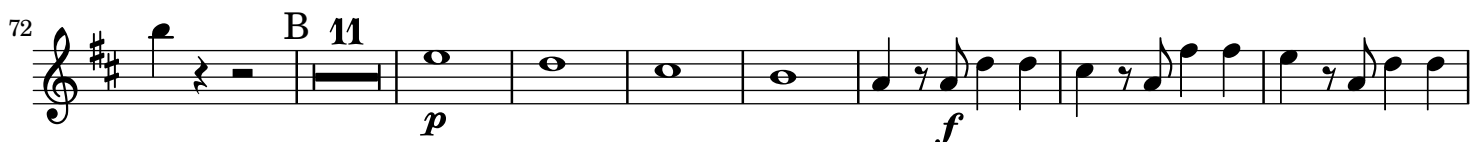
Oboe I

W. A. Mozart
KV250

Allegro maestoso



Allegro molto



121 *p* *p* *p* *f*

129 *f* *f* *f*

142 *f* *f*

155 *f* *D* *3*

168 *f* *f* *f* *E*

176

184 *p* *p*

191 *f*

201

211 *F* *11* *p* *f*

230 *tr* *tr* *tr* *G* *3* *f*

241 *tr* *tr* *tr* *3* *f*

252 *p*

261 *f* *p* *f* *H*

Detailed description: This is a musical score for Oboe I, spanning measures 121 to 261. The key signature is two sharps (F# and C#). The score is written on a single staff. It begins with a repeat sign at measure 121. Dynamics include piano (p), forte (f), and mezzo-forte (mf). There are several trills (tr) and triplets (3). Fingering numbers (11, 3) are indicated. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a final measure at 261.

Oboe I

3

268

G.P.

275

G.P.

Menuetto galante

KV250

Oboe I

f *p*

6

f

10

p *f*

17

tr. *p*

26

tr. *f*

32

p *f*

38

p

43

f *tr.*

48

f

Trio.

14 19 1 2

Menuetto da capo.

Andante

KV250

Oboe I

f

182 *f*

192 *p* H

202 *f* *f* *f* *p*

KV250

Adagio

Oboe I *f* *f* *f* *p* *tr*

11 *f* *f* *f* *p* *tr*

KV250

Allegro assai

Oboe I *f* *f*

30 *p*

51 *f* *p*

67 *f* A

83 *f* *f* 6

109 *p* B 17 8

147 *f* 10

172 *p* *f*

194 *f*

219 *f* *f* *p*

266 *f*

281 *p* *f*

301 *p* *f*

316 *p* *f*

332 *f* *f*

359 *p*

390 *f*

422 *f*

438 *p* *f* *f*

The musical score for Oboe I spans measures 172 to 448. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings (*p* for piano, *f* for forte). Measure numbers are indicated at the beginning of each staff line. Specific notes are labeled with letters: C, D, E, F, G, and H. Some measures contain fingerings (e.g., 4, 5, 6, 7, 8, 10, 17, 24, 3). The piece concludes with a double bar line at measure 448.