

Serenade in D

Haffner Serenade

Violin II

W. A. Mozart
KV250

Allegro maestoso

Violin II

5

8

11

14

17

20

25

29

33

38

43

Allegro molto

Violin II musical score, measures 48-110. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *tr* (trill). Performance markings include *B* (breath mark), *V* (vibrato), and *C* (crescendo). The score is divided into systems of five staves each.

Measures 48-53: *fp* (fortissimo piano) dynamic. Measure 54: *f* (forte) dynamic. Measures 59-63: *f* (forte) dynamic. Measures 64-68: *f* (forte) dynamic. Measures 69-73: *p* (piano) dynamic. Measures 74-79: *p* (piano) dynamic. Measures 80-84: *f* (forte) dynamic. Measures 85-89: *f* (forte) dynamic. Measures 90-94: *p* (piano) dynamic. Measures 95-99: *f* (forte) dynamic. Measures 100-104: *p* (piano) dynamic. Measures 105-109: *f* (forte) dynamic. Measure 110: *f* (forte) dynamic.

115

121

129

137

145

152

158

165

170

175

180

185

191

p *fp* *fp* *f*

p *f* *p* *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f* *p*

f *p* *f*

f *f* *f* *f*

f *f* *f* *f*

195

200

205

210

216

222

227

232

237

242

247

251

256

This musical score for Violin II, measures 195-256, is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). Performance instructions include a fermata over a whole note at measure 209, a breath mark (V) at measure 210, and a finger number 'F' at measure 210. Trills are marked with 'tr' above the notes. The score concludes with a series of chords in the final measures.

262 *f* *p* *f* H

268

273

280

KV250

Violin II *Andante* *mf* *p*

7 *f* *p* *fp*

12 *fp* *fp* *fp* *f*

17 *p* *f* *p*

23 *fp* *fp*

28 *fp* *fp* *p* A

33 6 6 6

38 6 6 6 6 6 *f* *p* *f* *p* 6

41 6 6 6 6 6 *f* *p* *f* *p* 6

Violin II

6

44

V

50

cresc. - - - - *f*

56

B

p

62

f

p

69

V

f

75

p

f

p

f

p

80

f

p

p

87

f

p

f

p

91

C

f

p

96

6

6

6

101

6

6

6

f

p

f

p

104

6

6

6

6

f

p

f

p

107

V

113 **D**
f *p*

120 *cad.* *cresc. - -*

126 *f* *fp*

132 *fp* *fp* *fp*

KV250

Menuetto

Violin II *f* *p*

8 *f* *p* *f*

17 *p*

26 *f* *p*

35 *f* **Trio.** 7 17 **Menuetto da capo.**

KV250

Allegro

Violin II *p* *f*

10 *p* *f* *p* *tr*

18 *A* *f*

29 *p*

36

44

53

61

70

77

92

106

118

127

137

147

157

B

C 4

D

f

p

cresc.

cad.

tr

3

2

168 *f* *p* *E* 3

178

189 *cad.* *f* *p*

202 *F* *f* *p*

211 *tr* *f* *p* *tr*

220 *f* 5 *p*

233 3

244 *G*

250

256

265

274 *cad.* *f* *p*

283 *H* *f* *p* *tr*

291 *f* *p* *tr*

300 *f*

309 *p* I

317

326 *f*

333 K *p*

342

350

359 *cresc.* *f* L 4 *V* *p* 4

377 *V* 3 *p*

391 M *f* *p* *tr* *f*

398 *tr* *p*

409 *f* *p*

419 *N.* *f*

427 *p* *V*

440 *f*

448 *p* *cresc.* *f*

Menuetto galante KV250

Violin II *f* *p* *f*

7 *p*

12 *f*

17 *tr* *p*

23 *fp* *fp* *p*

29 *f* *p*

35 *f*

40 *p* *f*

45

50 **Trio.**

54

58 *fp*

62 *fp*

66

70

74 *fp*

78 *fp*

82 *cresc.* *f*

Menuetto da capo.

1. 2. *tr* *f*

KV250

Violin II **Andante**

9

15

p *f*

p *f* *p*

24 *tr* *V* *f* *p* *p* *f* *p*

33 *tr* *A* *V* *cresc. - - - f*

39 *p*

45 *f* *p*

50

53 *f*

61 *B* *V* *tr* *tr* *p*

67 *V* *f* *p* *p*

77 *p* *f* *p* *V* *f* *p* *p*

87 *f* *p* *f* *C* *p*

93

97

101

Violin II

15

185 *arco*
p

190

193

196 H
p *p* *f* *p* *tr*

205 *f* *p* *tr* *cresc.* - - -

211 *f* *p*

KV250

Menuetto

Violin II

f *p*

7 *f* *p*

13 *f*

19 *p* *f*

25 Trio I.
p *p*

32 *f*

40 *p*

Violin II

16
48

Trio II.

54

61

66

72

fp *fp* *p* *fp* *p*

Menuetto a DC

Violin II

KV250

Adagio

Violin II

3

5

7

10

13

p *f* *p* *f* *pp* *f* *p* *f* *f* *p* *f* *pp* *f* *p* *pp*

Violin II

KV250

Allegro assai

Violin II

12

f *p*

Violin II

23 *f*

33 *p*

44 *f*

54

64 *p* *f* A

75 *p* V

87 *f* *p* *f*

100

111 *p* B.

123

134

145 *f*

155

308 *p* *f* *p* *p*

320 *f* *F*

331 *p* *f*

344 *p* *f*

355 *G*

366

378

390

401 *f*

411

425 *H*

437 *p* *f*

448 *f*

This musical score for Violin II spans measures 308 to 448. The key signature is D major (two sharps). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamic markings include piano (*p*), forte (*f*), and piano (*p*). Articulation marks like accents and staccato are used throughout. Fingering numbers (1-4) are present on several notes. Specific notes are marked with 'F' (measure 320) and 'G' (measure 355). A section starting at measure 437 is marked with a repeat sign and a first ending bracket. The score concludes with a double bar line at measure 448.