

## DIVERTIMENTO II

for Oboe, Clarinet and Bassoon

# Bassoon

W.A.Mozart, K.V.A. 229, No.2  
(1756 - 1791)

Allegro

6

11

16

21

26

32

2  
Menuetto

Bassoon

mf

f p p

18 f p cresc. - - - - - mf

27 Fine

TRIO

34 p cresc. - - - - -

43 f p

52 f

60 p f

68 p 1. 2. Menuetto da Capo

Detailed description: This is a musical score for the Bassoon part of a Minuet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a forte (f) dynamic followed by piano (p) dynamics. The third staff, starting at measure 18, includes a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The fourth staff, starting at measure 27, ends with a 'Fine' marking. The fifth staff, starting at measure 34, is marked 'TRIO' and begins with a piano (p) dynamic, followed by a crescendo. The sixth staff, starting at measure 43, features a forte (f) dynamic followed by a piano (p) dynamic. The seventh staff, starting at measure 52, begins with a forte (f) dynamic. The eighth staff, starting at measure 60, features a piano (p) dynamic followed by a forte (f) dynamic. The final staff, starting at measure 68, begins with a piano (p) dynamic and includes first and second endings, concluding with the instruction 'Menuetto da Capo'.

Larghetto

This musical score for Bassoon is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score consists of 33 measures, organized into six systems. Measure numbers 6, 12, 18, 23, 28, and 33 are indicated at the start of their respective systems. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo piano). A crescendo is marked with 'cresc.' and a dashed line spanning measures 28 to 33. The piece concludes with a double bar line and repeat dots at measure 33.

Measures 1-5: *p*

Measures 6-11: *p*

Measures 12-17: *p*, *f*, *p*

Measures 18-22: *p*, *fp*

Measures 23-27: *p*

Measures 28-33: *cresc.*, *f*, *p*

4  
Menuetto

Bassoon

4  
*f* *p* *f* *p*

8  
*f*

15  
*p* *f*

23  
*p* *f* *Fine*

TRIO

31  
*p* *f* *p* *p* *p* *f*

40  
*p* *p* *f* *p* *f* *p* *f*

49  
*p* *f* *p* *f* *p* *cresc.*

58  
*f* *Menuetto da Capo*

Detailed description: This is a musical score for the Bassoon part of a Minuet. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music, numbered 4, 8, 15, 23, 31, 40, 49, and 58. The music features various dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are several slurs and phrasing marks. A section labeled 'TRIO' begins at measure 31. The piece concludes with a double bar line and the instruction 'Menuetto da Capo'.

## Rondo

10 *p* *f* *f*

20 *p* *cresc.* *f*

32 *p* *p*

42 *f*

51 *p* *f* *p*

61 *f* *p*

72 *p* *mf* *f* *p*

83 *f*

92 *p* *mf* *f* *p*

*p* *mf* *f* *p* *sfz* *p* *sfz* *p* *sfz*

117

128

139

148

*f* *p* *f*

*p*

*p* *p*

*f*

This musical score is for the Bassoon part, spanning measures 117 to 148. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). The score is divided into four systems, with measure numbers 117, 128, 139, and 148 indicating the start of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line at the end of measure 148.