

# DIVERTIMENTO II

for Oboe, Clarinet and Bassoon

## Oboe

W.A.Mozart, K.V.A. 229, No.2  
(1756 - 1791)

Allegro

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in B-flat major and common time. The score includes dynamic markings (*f*, *p*, *dim.*) and articulation (accents) across 32 measures.

2  
Menuetto

Oboe

Musical score for Oboe, Menuetto, measures 1-72. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It includes dynamic markings (*mf*, *f*, *p*, *cresc.*), articulation (accents, slurs), and repeat signs. The piece concludes with a first and second ending, followed by the instruction *Fine*. A section labeled **TRIO** begins at measure 34. The score ends with a first and second ending, followed by the instruction *Menuetto da Capo*.

Measures 1-16: *mf* (measures 1-3), *mf* (measures 4-6), *mf* (measures 7-9), *f* (measures 10-12), *p* (measures 13-15), *p* (measure 16).

Measures 17-25: *f* (measures 17-19), *p* (measures 20-22), *cresc.* (measures 23-25), *mf* (measures 26-28).

Measures 26-33: *mf* (measures 26-28), *mf* (measures 29-31), *mf* (measures 32-33), *Fine* (measures 34-35).

Measures 34-41: *p* (measures 34-36), *f* (measures 37-39), *p* (measures 40-41).

Measures 42-49: *f* (measures 42-44), *p* (measures 45-47), *f* (measures 48-49).

Measures 50-57: *f* (measures 50-52), *p* (measures 53-55), *f* (measures 56-57).

Measures 58-65: *p* (measures 58-60), *f* (measures 61-63), *p* (measures 64-65).

Measures 66-72: *p* (measures 66-68), *f* (measures 69-71), *p* (measure 72).

**TRIO** (measures 34-41)

*Menuetto da Capo* (measures 73-74)

Larghetto

5

10

14

19

24

29

34

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

1.

2.

4  
Menuetto

Oboe

Musical score for Oboe, Menuetto, measures 1-60. The score is written in 3/4 time, key of B-flat major. It features various dynamics (f, p, cresc.) and articulations (accents, slurs). The piece concludes with a repeat sign and the instruction "Menuetto da Capo".

Measures 1-60:

- Measures 1-6: *f*, *p* (with accent), *f*
- Measures 7-11: *p*
- Measures 12-19: *f*, *p*
- Measures 20-24: *f*
- Measures 25-30: *p*, *f*, *Fine*
- Measures 31-38: *TRIO*, *p* (with accent), *f*, *p*, *p* (with accent), *f*
- Measures 39-48: *f*, *p*, *p* < *f*, *p* < *f*, *p* < *f*
- Measures 49-58: *p*, *f*, *p* < *f*, *p*
- Measures 59-60: *cresc.*, *f*, *Menuetto da Capo*

## Rondo

17  
26  
36  
45  
53  
62  
71  
81  
92  
103

*p* *f* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f* *p* *sfz* *p*

6 Oboe

114

*sfz* *p* *sfz* *p* *f* *p*

124

*f* *p*

134

*p*

145

*p* *f*