

Concerto for Bassoon and Orchestra in B-flat major

1st Violin

Wolfgang Amadeus Mozart

(1756-1791)

K. 191

Allegro

TUTTI

Violino I

The musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a 'TUTTI' marking. The first staff (measures 1-6) starts with a forte [f] dynamic. The second staff (measures 7-10) continues with a forte (f) dynamic. The third staff (measures 11-16) features a piano (p) dynamic followed by a forte (f) dynamic. The fourth staff (measures 17-21) includes a piano (p) dynamic and a forte (f) dynamic. The fifth staff (measures 22-25) has a piano (p) dynamic. The sixth staff (measures 26-29) has a piano (p) dynamic. The seventh staff (measures 30-34) has a forte (f) dynamic. The eighth staff (measures 35-39) has a piano (p) dynamic. The ninth staff (measures 40-43) has a forte (f) dynamic. The tenth staff (measures 44-48) has a piano (p) dynamic. The final staff (measures 49-50) has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

7

11

17

22

26

30

SOLO

35

40

44

49

54

60

65

TUTTI

71

75

79

84

89

93

TUTTI

98

104

TUTTI

109

p

cresc.

f

p

SOLO

f

p

f

p

p

p

p

p

p

p

p

f

p

SOLO

f

p

f

p

113 *tr*

118 *f* *p*

123 *f* *p* *tr* *tr*

128 *tr* *tr* *tr* *tr*

133 *tr*

139 *tr*

144

150 *TUTTI* *cresc.* *f* *p*

154 *f* *p* *p*

158 *TUTTI* *f*

162 *tr* *fp* *fp* *f*

167

Detailed description: This is a musical score for the 1st Violin part, spanning measures 113 to 167. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked 'tr'). Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo) are used throughout. The word 'TUTTI' appears above the staff at measures 150 and 158. The piece concludes with a double bar line at measure 167.

Andante ma Adagio

TUTTI

Violino I

p *con sordino*

SOLO

4

8

11

14

17

20

24

27

31

34

f

p

f

tr

cresc. *fp* *cresc.* *fp*

3

37 *tr*

40

43

46 *f*

49 *f* *p*

K. 191

Rondo
Tempo di Menuetto
TUTTI

Violino I *f*

8

SOLO

17 3

25 *tr* 3 3

32 *tr* *tr* *tr* *tr*

37

44 *p* *f* TUTTI

SOLO

52 *p*

60 *fp* *fp*

66 *p*

74 *fp* *fp*

80 TUTTI

88 SOLO *tr*

96

103 3 3

110

117

124 *tr* *tr* *tr* *tr*

130 *cresc.*

138 TUTTI *f*

146

Detailed description: This is a musical score for the first violin part, spanning measures 52 to 146. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled 'SOLO' and 'TUTTI'. The 'SOLO' sections occur at measures 52-79, 88-116, and 124-137. The 'TUTTI' sections occur at measures 80-87, 117-123, and 138-146. Dynamics include *p* (piano), *fp* (fortissimo), and *f* (forte). Performance markings include *tr* (trills) and *cresc.* (crescendo). The notation includes various rhythmic values, slurs, and triplets.