

du Songe d' une nuit d' Été

Felix Mendelssohn-Bartholdy (1809-1847)

transcription for organ by Théodore Dubois

Musical score for organ transcription of 'du Songe d' une nuit d' Été' by Felix Mendelssohn-Bartholdy. The score consists of three systems of music. The first system starts with a treble clef, common time, and dynamic *f*. It features a single melodic line with sixteenth-note patterns and rests. The second system begins at measure 6 with a treble clef, common time, dynamic *ff*, and key signature G major (d O.). It includes a basso continuo line with sustained notes and chords. The third system starts at measure 12 with a treble clef, common time, dynamic *tr*, and key signature G major (d O.). It features a single melodic line with sixteenth-note patterns and rests.

Continuation of the musical score. The first system starts at measure 12 with a treble clef, common time, dynamic *tr*, and key signature G major (d O.). It features a single melodic line with sixteenth-note patterns and rests. The second system begins at measure 17 with a treble clef, common time, dynamic *G d O.*, and key signature G major (d O.). It includes a basso continuo line with sustained notes and chords.

Final continuation of the musical score. The first system starts at measure 17 with a treble clef, common time, dynamic *G d O.*, and key signature G major (d O.). It features a single melodic line with sixteenth-note patterns and rests. The second system begins at measure 21 with a treble clef, common time, dynamic *G d O.*, and key signature G major (d O.). It includes a basso continuo line with sustained notes and chords.

24

30

Pos.

Pos.

G d. O.

40

Pos.

G d. O.

Pos.

ff

44

G d. O.

Pos.

G d. O.

Pos.

ff

48

53

59

Otez Tirasses et Anches de tous les claviers excepté du Récit

Manuals and Pedal uncoupled and Reeds in (Swell excepted)

65

4

71

G^d O.

cresc.

G^d O.

sfp

p

cresc.

76

molto cresc.

ajoutez Anches: G^d O.

81

Pos.

Pos. cresc.

add Reeds: GR.

Boite ouverte

86

open Box

3

p

cresc.

Positif_Anches

Choir_Reeds

3

mettez Anchez Ped. et Tirasses

add Reeds Pedal_Pedal with manuals coupled

91 G^d O.

G^d O.

ff

97 *tr*

ff

ff

103 *sf*

sf

108 *tr*

112

Pos.

Pos.

117

tr

f

G d O.

ff

123

tr

f

Pos.

G d O.

tr

ff

tr

ff

Bom.

16 p.

G d O.

130

tr

ff

tr

ff