

# Symphonie en sol mineur

Flûte 1

Etienne MEHUL

## I

**Allegro**

*f*

11

19

*pp*

29

**A**

37

*dolce*

55

*cresc.*

*ff*

60

*p*

74

5

85 *ff*

90 **C** *ff*

97 **D** *p*

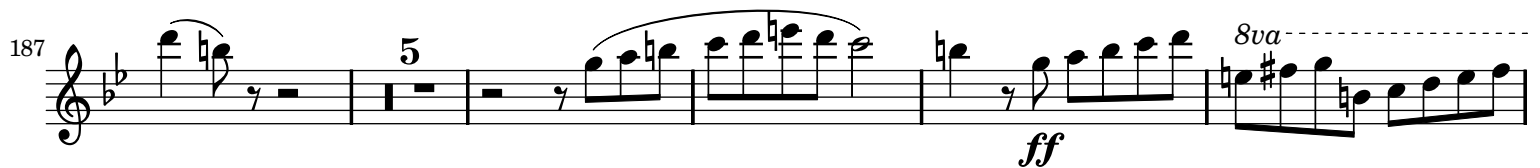
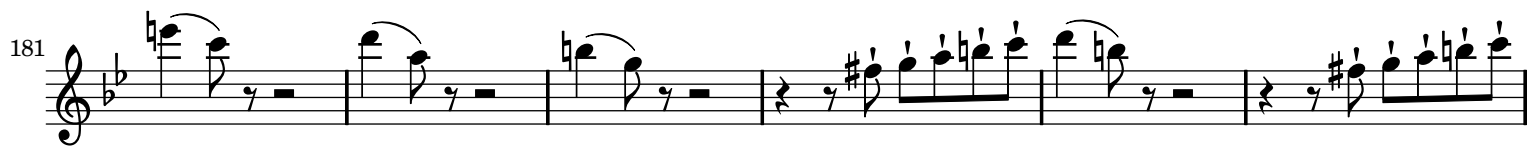
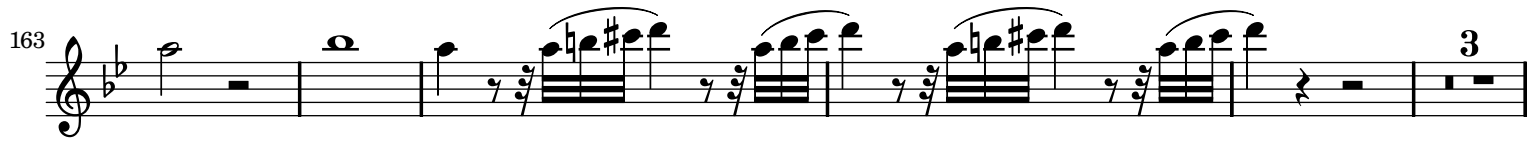
110 **E** *ff*

121 *p*

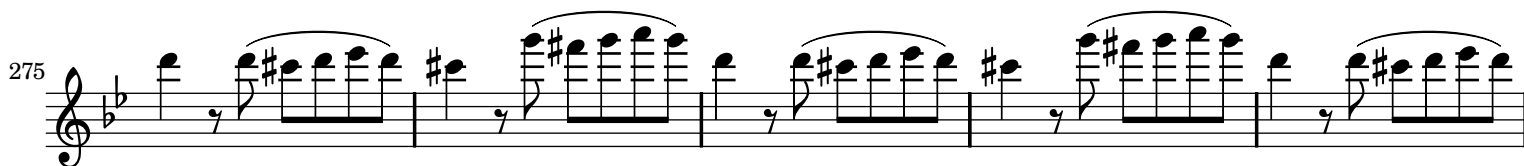
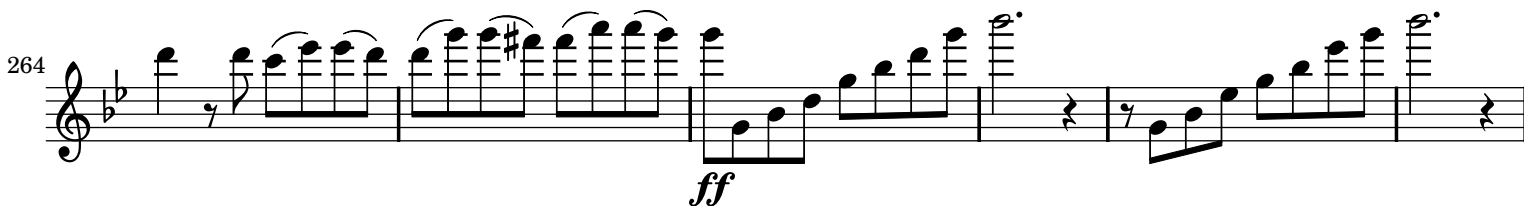
129 *p*

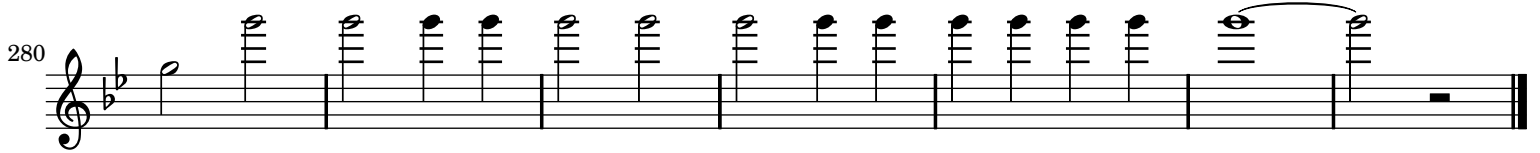
141 *mf* *f*

149 *f*



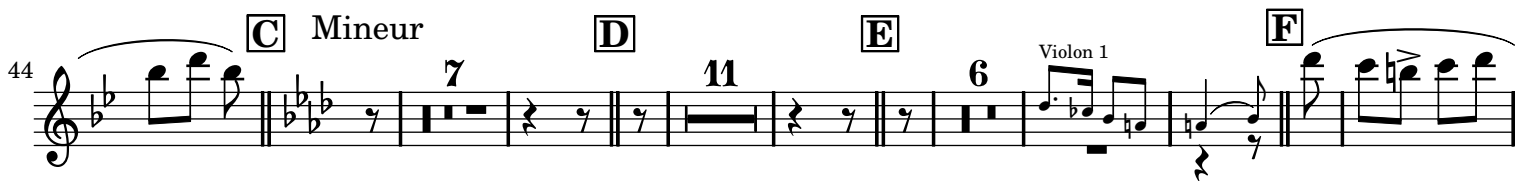
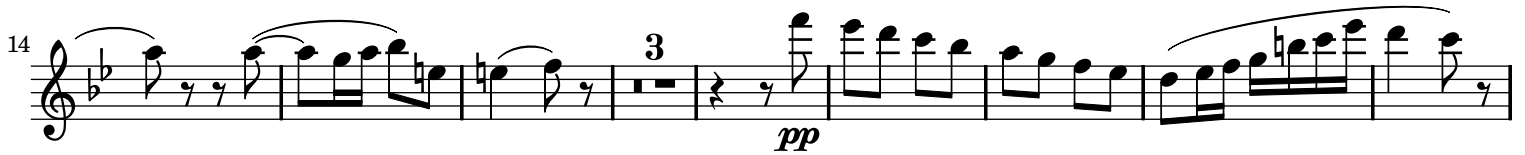
8va-----

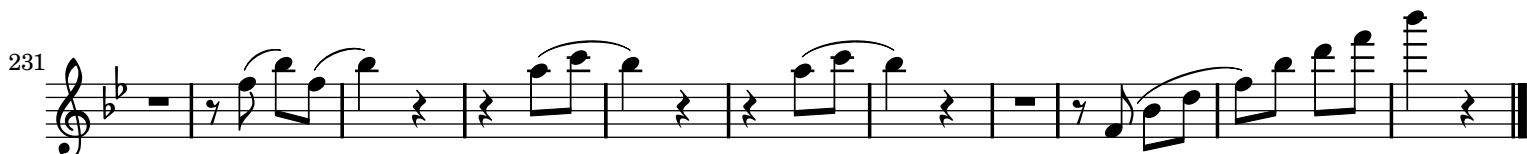
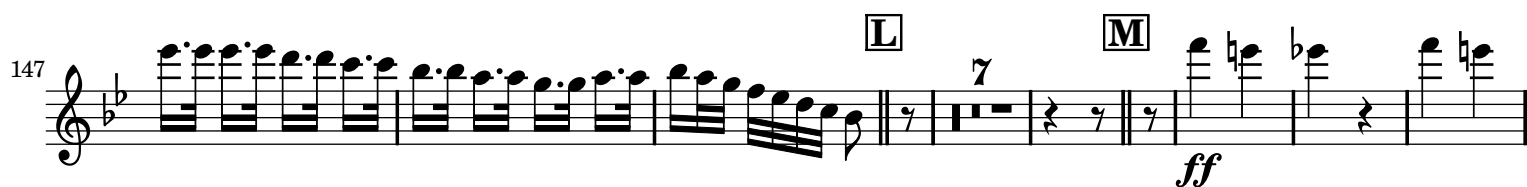
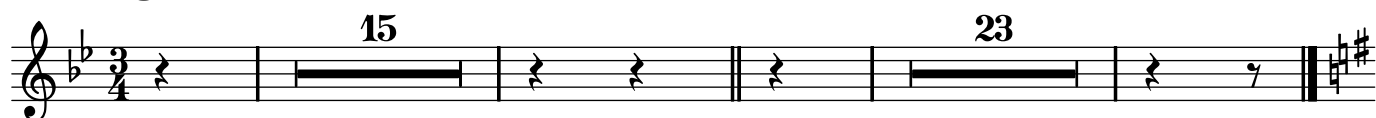




## II

Andante



**K****III****Allegro moderato**



168

*p* *f* *f* *ff*

## IV

## Allegro Agitato

*p* *pp*

8

*dol.* *f*

15

*f* *p*

26

*f* **A** *8va*

33

*8va*

39

*8va*

44

*8va*

49



54 *p*

61 *p* *dol.*

70

77 *sfz* *p*

93 *dol.*

106

119 *ff*

130

135 *f* *f*

141 *f* 14

Detailed description: This is a musical score for the first flute part of a symphony. It consists of ten staves of music, each containing measures 54 through 141. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for *sfz* (sforzando), *dol.* (dolce), and *f* (forte). The score includes fingerings (e.g., 2, 3, 7) and articulation marks like slurs and accents. The final measure of the last staff is marked with a '14', likely indicating the end of a phrase or section.

160 *cresc.* - - - -

168 *ff*

175 *pp* *p*

183

191 *ff*

198

204

209

215 *p*

224 *p*

The musical score for Flute 1 consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *cresc.*, *ff*, *pp*, *p*, and *f*. The score is divided into measures, with measure numbers 160, 168, 175, 183, 191, 198, 204, 209, 215, and 224 indicated at the beginning of their respective staves.

235 *p* 5 2

246

252 *dol.* 7

267 3 *b*

276 3 *b*

285 *b*

291

299 *#*

306 *#*

312 *#*