

# Nº. 2. Rondo

From '24 Pieces Progressives pour La Guitarre'

Wenzel Thomas Matiegka  
(1773-1830)

Allegretto

The musical score is written for guitar in 2/4 time, marked 'Allegretto'. It consists of seven staves of music, with measure numbers 7, 15, 23, 29, 35, and 43 indicated at the beginning of their respective lines. The notation includes various dynamics such as *p* (piano), *f* (forte), *dol.* (dolce), and *cresc.* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is introduced at measure 15. The piece concludes with a double bar line at the end of the seventh staff.

51 Musical staff 51: Treble clef, quarter notes with triplets, dynamic markings *p* and *f*.

57 Musical staff 57: Treble clef, quarter notes with triplets, dynamic markings *f* and *p*.

63 Musical staff 63: Treble clef, quarter notes with triplets, dynamic markings *cresc:* and *f*.

69 Musical staff 69: Treble clef, quarter notes with triplets, dynamic markings *p*.

75 Musical staff 75: Treble clef, quarter notes with triplets, dynamic markings *p* and *pp*.

80 Musical staff 80: Treble clef, quarter notes with triplets, dynamic markings *cresc:* and *f*.

86 Musical staff 86: Treble clef, quarter notes with triplets, dynamic markings *cresc:* and *f*.

93 Musical staff 93: Treble clef, quarter notes with triplets, dynamic markings *p* and *cresc:*.

99 Musical staff 99: Treble clef, quarter notes with triplets, dynamic markings *f*.

104

*p*

ritar:

*ff*

a tempo

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