

Gavotte

Martini, Giovanni Battista (1706-1784)

Allegro moderato

Violin

Piano

mf

1 2

VI.

Pno.

5

tr

p

5 4

3 4

VI.

Pno.

f

f

VI.

Pno.

dolce

sf *sf* *p*

dolce

2

VI. *f* *tr*

Pno. *f*

VI. *p* *pp*

Pno. *p* *pp*

VI. *mf*

Pno. *mf*

VI. *f* *p* *tr*

Pno. *f* *p*

43

VI. *ff*

Pno. *f* *ff* 4

49

VI.

Pno. *p*

55

VI. *p* *f* *sf* *sf* *p*

Pno. *p* *f* *sf* *sf*

61

VI. *f*

Pno. *p* *f*

4
66

VI.

Pno.

71

VI.

Pno.

77

VI.

Pno.

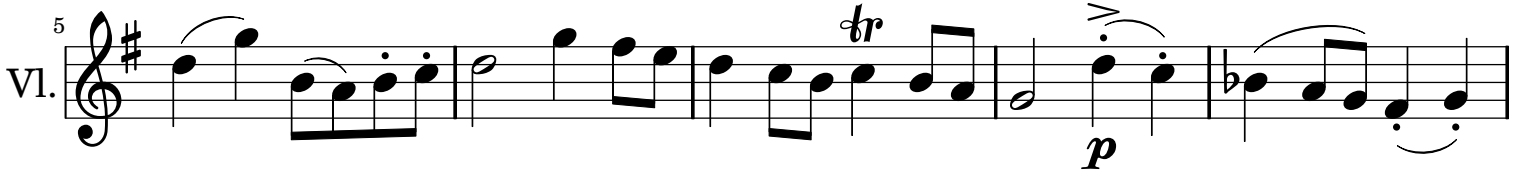
83

VI.

Pno.

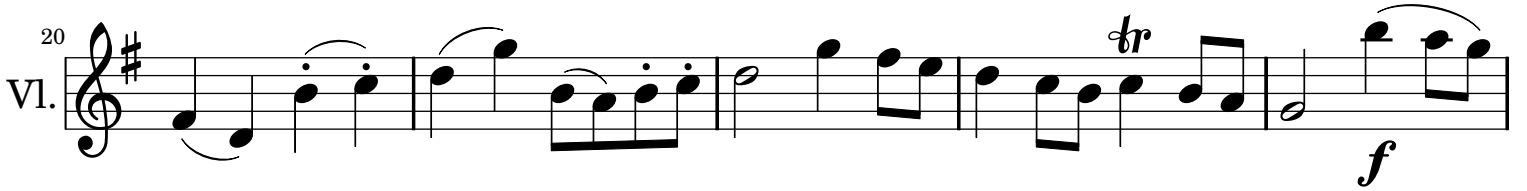
Allegro moderato

Violin 
mf

5 VI. 
p


10 VI. 
f

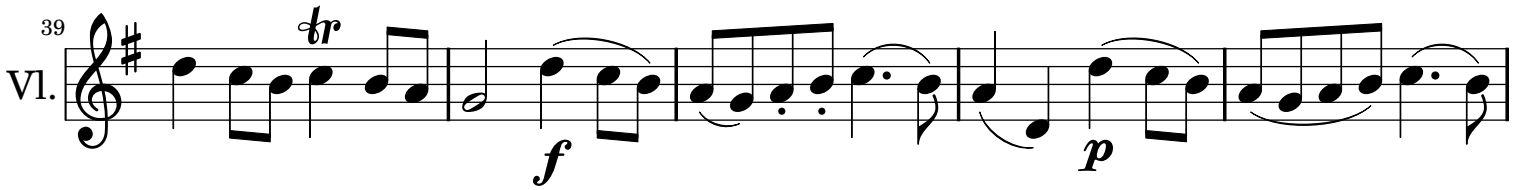
15 VI. 
s f *s f* *p* *dolce*

20 VI. 
f

25 VI. 
p *pp*

29 VI. 
mf

34 VI. 

39 VI. 
f *p*

Allegro moderato

Violin

mf

Piano

mf

1 2 2

6

vi.

tr

p

Pno.

5 4

3 4

p

5 3

12

vi.

f

sf *sf*

p

dolce

Pno.

f

sf *sf*

p

dolce

8
18
VI. Pno.

2 1
1

Detailed description: This system covers measures 8 to 18. The violin part (VI.) begins with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment (Pno.) features a right-hand melody of eighth notes (A4, B4, C5, B4, A4, G4) and a left-hand accompaniment of half notes (G3, F3, E3, D3). Fingerings are indicated as 2 and 1 in the right hand, and 1 in the left hand.

23
VI. Pno.

tr *f* *p*
3 1 2 3 2 1 4
3 2 1 2

Detailed description: This system covers measures 23 to 27. The violin part (VI.) starts with a trill on G4, followed by eighth notes A4, B4, and C5. Dynamics include *f* and *p*. The piano accompaniment (Pno.) has a right-hand melody with triplets and fingerings (3, 1, 2, 3, 2, 1, 4) and a left-hand accompaniment of half notes (G3, F3, E3, D3). Fingerings 3, 2, 1, 2 are shown in the left hand.

28
VI. Pno.

pp *mf*
pp 2 1 3 2 1 1 2 1

Detailed description: This system covers measures 28 to 32. The violin part (VI.) begins with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *pp* and *mf*. The piano accompaniment (Pno.) features a right-hand melody with triplets and fingerings (2, 1, 3, 2, 1, 1, 2, 1) and a left-hand accompaniment of half notes (G3, F3, E3, D3). Fingerings 2, 1, 3, 2, 1 are shown in the left hand.

33
VI.  Pno. *mf* 

38
VI.  Pno. *f* *tr* 

43
VI.  Pno. *f* *ff* 

48
VI.  Pno. *p* 

54

VI.

Pno.

p *f* *sf* *sf*

3 5 3 4

60

VI.

Pno.

p *f*

3 2 1 1 2 1 1 3 3 1 2

66

VI.

Pno.

71

VI. *p* *mf* *p*

Pno. *p* *mf* *p*

5 4 1 2 4 2 1

77

VI. *cresc.* *f* *p*

Pno. *cresc.* *f* *p*

5 3

83

VI. *ritard.* *f*

Pno. *ritard.* *f*

1 3