

Martyn

Simeon B. Marsh (1798-1875), 1834

The first system of musical notation for 'Martyn' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melody of eighth and quarter notes, with some measures containing rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation for 'Martyn' also consists of two staves. The upper staff continues the melody from the first system, ending with a whole note. The lower staff continues the accompaniment, concluding with a final chord. The piece ends with a double bar line.

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