

# The Lord Bless You and Keep You

In Memory of John Paul Goodman (1943-2018)

For Brass Quartet

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The musical score consists of three systems of music for a brass quartet (Trumpet I, Trumpet II, Trombone, and Tuba). The first system starts at measure 1 with a tempo of  $\text{♩} = 66$ . The second system begins at measure 4. The third system begins at measure 8.

**Measure 1:** All four parts play eighth-note patterns. Trumpet I and Trumpet II play eighth-note pairs. Trombone and Tuba play eighth-note triplets. Dynamics are marked  $p$ .

**Measure 4:** The instrumentation changes. The top two staves (Trumpet I and Trumpet II) play eighth-note pairs. The bottom two staves (Trombone and Tuba) play eighth-note triplets. Dynamics are marked  $p$ .

**Measure 8:** The instrumentation changes again. The top two staves (Trumpet I and Trumpet II) play eighth-note pairs. The bottom two staves (Trombone and Tuba) play eighth-note triplets. Dynamics are marked  $p$ .

12

*p*      *cresc.* - - - -

16

*f*      *dim. poco a poco e rit.* - -

*f*      *dim. poco a poco e rit.* - -

*f*      *dim. poco a poco e rit.* - -

*f*      *dim. poco a poco e rit.* - -

20

*pp* >>

*pp* >>

*pp* >>

*pp* >>

Trumpet I

*p.*

5

10

*p* cresc.

17

*f* dim. *poco a poco e rit.* *pp*

Trumpet II

*p.*

5

10

*p* cresc.

17

*f* dim. *poco a poco e rit.* *pp*

Trombone   $\text{C}$   $\text{d} = 66$

**p**

**5**

**10**

**17**

Tuba   $\text{C}$   $\text{d} = 66$

**p**

**5**

**10**

**17**