

Franconia

Johann B. Koenig (1691-1758), 1738, arr. William Henry Ha

The musical score for 'Franconia' is presented in a two-staff format. The key signature is G major (one sharp) and the time signature is common time (C). The piece begins with a treble clef and a bass clef. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the bass staff.

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