

# The Old Oaken Bucket

Samuel Woodworth (1818)

Voice and Piano

George F. Kiallmark (1804-1887)

1826

**Moderato**

*mp*

1. How dear to this heart are the scenes of my child-hood, When  
2. The moss cov-er'd buck-et I hail as a treas-ure, For  
3. How soon from the green mos-sy rim to re-ceive it, As

**Moderato**  
*mp*

Detailed description: This system contains the first three lines of the song. The vocal line is in treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mp* and *mf*.

3

fond rec-ol-lec-tion pre-sents them to view, The or-ward, the mead-ow, the  
of-ten at noon when re-turn'd from the field, I found it the source of an  
pois'd on the curb it re-clin'd to my lips, Not a full flow-ing gob-let could

*mf*

Detailed description: This system contains the fourth and fifth lines of the song. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Dynamics include *mf*.

6

deep tangled wild-wood, And ev-ry lov'd spot which my in-fan-cy knew. The  
ex-qui-site pleas-ure, The pur-est and sweet-est that na-ture can yield. How  
tempt me to leave it, Tho' fill'd with the nec-tar that Ju-pi-ter sips. And

Detailed description: This system contains the sixth and seventh lines of the song. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Dynamics include *mf*.

9 *cresc.*

wide spreading stream, the mill that stood near it, The bridge and the rock where the  
ar - dent I seized it with hands that were glow - ing, And quick to the white peb - bled  
now far removed from the loved sit - u - a - tion, The tear of re - gret will in -

12 *f* *mf*

cat - a - ract fell. The cot of my fa - ther, the dai - ry house by it, And  
bot - tom it fell. Then soon with the em - blem of truth o - ver - flow - ing, And  
tru - sive - ly swell. As fan - cy re - verts to my fa - ther's plan - ta - tion, And

15 *dim.*

e'en the rude buck - et that hung in the well.  
drip - ping with cool - ness it rose from the well. The old oak - en buck - et the  
sighs for the buck - et that hung in the well.

18

The musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano right hand, and the bottom staff is the piano left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "i - ron bound buck-et, The moss cov-er'd buck-et that hung in the well." The word "i" is written below the first note of the vocal line. The piano accompaniment features chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line. The word "ret." appears above the vocal line at the end of measure 19, and "rit." appears above the piano right hand at the start of measure 20.

*ret.*

i - ron bound buck-et, The moss cov-er'd buck-et that hung in the well.

*rit.*