

The Old Oaken Bucket

Samuel Woodworth (1818)

Voice and Piano

George F. Kiallmark (1804-1887)

1826

Moderato

mp

1. How dear to this heart are the scenes of my child-hood, When
2. The moss cov-er'd buck-et I hail as a treas-ure, For
3. How soon from the green mos-sy rim to re-ceive it, As

Moderato
mp

3

fond rec-ol-lec-tion pre-sents them to view, The or-ward, the mead-ow, the
of-ten at noon when re-turn'd from the field, I found it the source of an
pois'd on the curb it re-clin'd to my lips, Not a full flow-ing gob-let could

mf

6

deep tangled wild-wood, And ev-ry lov'd spot which my in-fan-cy knew. The
ex-qui-site pleas-ure, The pur-est and sweet-est that na-ture can yield. How
tempt me to leave it, Tho' fill'd with the nec-tar that Ju-pi-ter sips. And

9 *cresc.*

wide spreading stream, the mill that stood near it, The bridge and the rock where the
ar - dent I seized it with hands that were glow - ing, And quick to the white peb - bled
now far removed from the loved sit - u - a - tion, The tear of re - gret will in -

12 *f* *mf*

cat - a - ract fell. The cot of my fa - ther, the dai - ry house by it, And
bot - tom it fell. Then soon with the em - blem of truth o - ver - flow - ing, And
tru - sive - ly swell. As fan - cy re - verts to my fa - ther's plan - ta - tion, And

15 *dim.*

e'en the rude buck - et that hung in the well.
drip - ping with cool - ness it rose from the well. The old oak - en buck - et the
sighs for the buck - et that hung in the well.

18

The musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat). It contains three measures of music. The lyrics are: "i - ron bound buck-et, The moss cov-er'd buck-et that hung in the well." The first measure has a dotted quarter note on 'i', an eighth note on 'ron', a quarter note on 'bound', and a quarter note on 'buck-et'. The second measure has a quarter note on 'The', an eighth note on 'moss', a quarter note on 'cov-er'd', and a quarter note on 'buck-et'. The third measure has a dotted quarter note on 'that', an eighth note on 'hung', a quarter note on 'in', and a quarter note on 'the well'. The word 'ret.' is written above the final note. The middle staff is the piano accompaniment, written in a grand staff (treble and bass clefs) with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. The right hand has a melodic line with a slur over the first two measures and a 'rit.' marking above the third measure. The left hand provides harmonic support with chords and single notes. The piece concludes with a double bar line.

ret.

i - ron bound buck-et, The moss cov-er'd buck-et that hung in the well.

rit.