

# Romance et Rondò

ContraBasso Principale

Due Violini, Viola

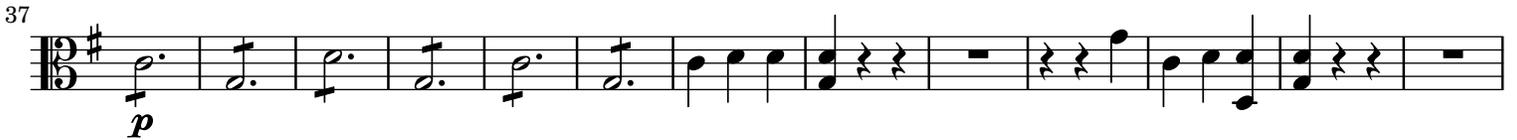
Basso ripieno

Flauti, Corni

## Alto Viola Romance

Franz Joseph Keyper (1756—1815)

Adagio



## Rondo

Allegretto



2 Alto Viola

20 *f* *p*

31 5

44 8 *tutti* *f*

57 *Minore solo* *p sub.*

64 4 2 2 *p sub.*

79 *p*

90 *tutti* *f* *solo* *p sub.*

99 3 *solo* *p sub.*

111 2 3 8 *Majore* *tutti* *f*

128 20

153 24 *f*

186 8 *tutti* *f*

Detailed description: This is a musical score for the Alto Viola part, spanning measures 20 to 186. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including rests, notes, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions such as *f* (forte), *p* (piano), *tutti*, *solo*, and *p sub.* (piano subito) are included. Rehearsal marks with bar numbers (2, 5, 8, 4, 3, 8, 20, 24, 8) are present. The score includes a section change from *Minore* (minor) to *Majore* (major) at measure 111. The piece concludes with a *tutti* *f* section starting at measure 186.

Alto Viola

199

Musical staff for measures 199-203. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note melodic line with various slurs and ties.

204

Musical staff for measures 204-208. The staff is in bass clef with a key signature of one sharp (F#). It begins with a melodic line, followed by two measures of chords, and then a melodic line with dynamic markings *f* and *ff*. The piece ends with a double bar line.