

Romance et Rondò

ContraBasso Principale

Due Violini, Viola

Basso ripieno

Flauti, Corni

Alto Viola

Romance

Franz Joseph Keyper (1756—1815)

Adagio

13

26

37

50

60

75

Rondo

Allegretto

8

tutti

13

19

30



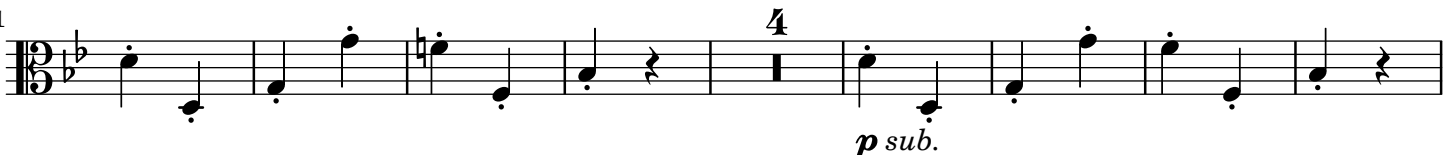
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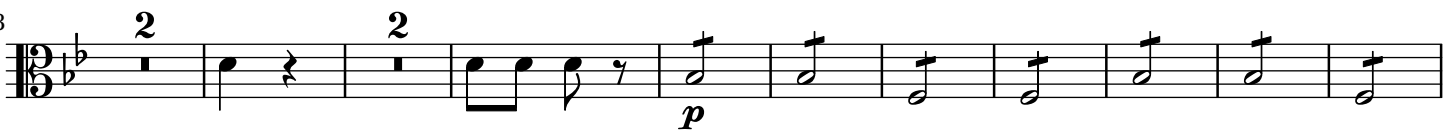
56



61



73



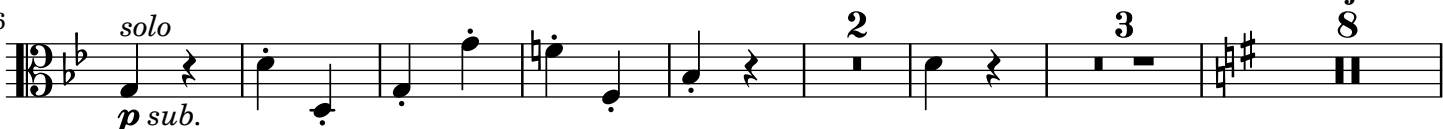
86



95



106



125



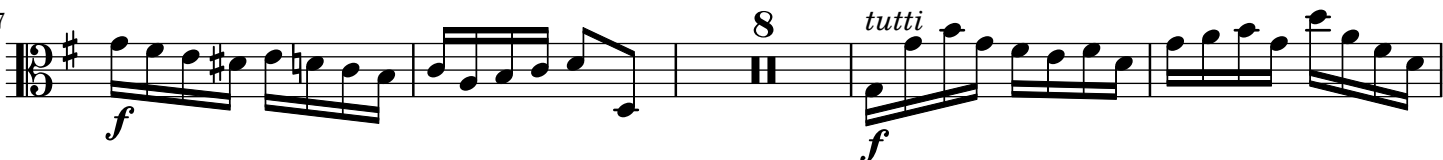
130



156



187



199



