

Bethena

A Concert Waltz

Scott Joplin (1868-1905)

Valse Tempo

TEMA

rit. poco a poco

mp

a tempo

Valse cantabile

9

mp

Red. * Red. * Red. * Red. * Red. * Red. *

14

mp

Red. * Red. * Red. * Red. * Red. * Red. *

19

mp

Red. * Red. * Red. * Red. * Red. *

25 *ten.* *ten.* *ten.* *ten.*
f
ten.
ten.

31

36

41

46 *ten.*
f
ten.

53 *cantabile*

mp

Red. * *Red.* * *Red.* * *Red.* *

58

Red. * *Red.* * *Red.* * *Red.* *

63

Red. * *Red.* * *Red.* * *Red.* *

69

Red. * *Red.* * *Red.* * *Red.* *

73

Red. * *Red.* *

a tempo
cantabile

77

f

Red. * Red. * Red. * Red. *

rall.

a tempo

82

dim.

f

Red. * Red. * Red. * Red. *

1.

88

rit.

Red. * Red. * Red. * Red. *

rit. poco a poco

93

Red. * Red. * Red. * Red. *

98 *a tempo*

ten. *ten.* *ten.*

102 *cantabile*

p

*Red. * Red. * Red. * Red. * Red. * Red. **

108 *rit.* *a tempo*

f *p*

*Red. * Red. * Red. * Red. **

114

mf

*Red. * Red. * Red. * Red. **

121

f *mf* *f* *mf*

*Red. * Red. * Red. * Red. **

128

f

Red. * Red. * Red. * Red. *

135

rit. *a tempo*

f *ten.* *ten.* *ten.* *ten.* *ten.*

f *f* *ff* *ff* *ff* *ten.* *ten.*

Red. * Red. * Red. * Red. *

141

FINALE

mf

Red. * Red. * Red. * Red. * Red. *

146

Red. * Red. * Red. * Red. * Red. *

152

rit. poco a poco *Andante*

p

Red. * Red. * Red. * Red. *

158

Tempo primo

FINE

The musical score consists of seven measures. The right hand (treble clef) begins with a melody of eighth notes: G4, A4, B4, C5, followed by a half note G4. The left hand (bass clef) provides a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a final chord in the right hand (G4, B4, D5) and a bass line (G2, B1, D2). The tempo is marked *Tempo primo* and the piece ends with *FINE*. Dynamics include *f* (forte) in measures 3, 4, 5, 6, and 7.