

Bethena

A Concert Waltz

Scott Joplin (1868-1905)

Valse Tempo

TEMA

rit. poco a poco

mp

a tempo

Valse cantabile

mp

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

ten. *ten.* *ten.* *ten.* *f* *Red. **

31

Musical score for measures 31-35. The piece is in B-flat major (two flats). The right hand features a melodic line with some chromaticism and grace notes. The left hand provides a steady accompaniment with chords and moving lines. The key signature is B-flat major.

Red. * *Red.* * *Red.* * *Red.* *

36

Musical score for measures 36-40. The right hand continues the melodic development with grace notes and slurs. The left hand accompaniment remains consistent. The key signature is B-flat major.

Red. * *Red.* * *Red.* *

41

Musical score for measures 41-45. Measures 44 and 45 are marked with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase. The key signature is B-flat major.

Red. * *Red.* * *Red.* *

46

Musical score for measures 46-52. The piece changes key signature to B major (two sharps) starting at measure 46. The right hand has a melodic line with a crescendo leading to a fortissimo (f) dynamic. The left hand accompaniment includes a *ten.* (tension) marking. The key signature is B major.

ten.

ten.

cantabile

53

Musical score for measures 53-57. The piece is in B major. The right hand features a melodic line with grace notes and slurs. The left hand accompaniment includes a mezzo-piano (*mp*) dynamic. The key signature is B major.

Red. * *Red.* * *Red.* * *Red.* *

58

Musical score for measures 58-62. The right hand continues the melodic line with grace notes and slurs. The left hand accompaniment remains consistent. The key signature is B major.

Red. * *Red.* * *Red.* * *Red.* *

88 1. *rit.*

Ped. * Ped. * Ped. * Ped. *

93 2. *rit. poco a poco*

Ped. * Ped. * Ped. * Ped. *

98 *a tempo*

ten. ten. ten.

102 *cantabile*

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

108 *rit.* *a tempo*

f p Ped. * Ped. * Ped. * Ped. *

114

1. 2.

mf

Red. * *Red.* * *Red.* * *Red.* *

121

f *mf* *f* *mf*

Red. * *Red.* * *Red.* * *Red.* *

128

1.

f

Red. * *Red.* * *Red.* * *Red.* *

135

2. *rit.* *a tempo*

f *f* *f* *f* *ff* *ff* *ff*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

FINALE

141

mf

Red. * *Red.* * *Red.* * *Red.* *

146

Rit. * Rit. * Rit. * Rit. * Rit. *

152

Rit. * Rit. * Rit. * Rit. * rit. poco a poco Andante p

158

Tempo primo FINE f f f f f