

Receive The Body Of Christ

Daniel Johnson

Re - ceive

Re - ceive the Bo - dy of Christ.

Re - ceive

Re - ceive

This system of musical notation is for the first system of the hymn. It consists of a treble clef staff and a bass clef staff, both in C major and common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Re - ceive' (top line), 'Re - ceive the Bo - dy of Christ.' (middle line), 'Re - ceive' (bottom line), and 'Re - ceive' (bottom line).

Taste the foun-tain of im - mor - ta - - li - ty.

Taste

This system of musical notation is for the second system of the hymn. It consists of a treble clef staff and a bass clef staff, both in C major and common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Taste the foun-tain of im - mor - ta - - li - ty.' (top line) and 'Taste' (bottom line).

Al - le - lu - i - a,

Al - le - lu - i - a, Al - le - lu - i - a,

Al - le - lu - i - a,

This system of musical notation is for the third system of the hymn. It consists of a treble clef staff and a bass clef staff, both in C major and common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Al - le - lu - i - a,' (top line), 'Al - le - lu - i - a, Al - le - lu - i - a,' (middle line), and 'Al - le - lu - i - a,' (bottom line).

Al - le - lu - i - a,

Al - le - lu - i - a, Al - le - lu - i - a.

Al - le - lu - i - a,

This system of musical notation is for the fourth system of the hymn. It consists of a treble clef staff and a bass clef staff, both in C major and common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Al - le - lu - i - a,' (top line), 'Al - le - lu - i - a, Al - le - lu - i - a.' (middle line), and 'Al - le - lu - i - a,' (bottom line).

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