

Cwm Rhondda

JOHN HUGHES (1873–1932)

8.7.8.7.4.7

The musical score for "Cwm Rhondda" is presented in three systems. Each system consists of a treble clef staff and a bass clef staff, both in the key of G major (one sharp) and 2/4 time. The first system has a tempo of 8.7.8.7.4.7. The chord markings above the first system are: G, C, G, D, G, C, Am⁷, G, D⁷, G. The second system has chord markings: G, C, G, D, G, C, G, Am⁷, G, D⁷, G. The third system has chord markings: D⁷, D⁷/F[#], G, D⁷, D, D⁷, G, C, G, D⁷, G. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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