

# Cwm Rhondda

JOHN HUGHES (1873–1932)

8.7.8.7.4.7

Chord progression: G C G | D G C | Am<sup>7</sup> G D<sup>7</sup> G

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a simple, folk-like style with eighth and quarter notes.

Chord progression: G C G | D G C G | Am<sup>7</sup> G D<sup>7</sup> G

The second system of music continues the piece. It features the same two-staff format as the first system, with treble and bass clefs. The chord progression is G C G | D G C G | Am<sup>7</sup> G D<sup>7</sup> G.

Chord progression: D<sup>7</sup> D<sup>7</sup>/F# G | D<sup>7</sup> D D<sup>7</sup> G | C G D<sup>7</sup> G

The third system of music concludes the piece. It maintains the two-staff format. The chord progression is D<sup>7</sup> D<sup>7</sup>/F# G | D<sup>7</sup> D D<sup>7</sup> G | C G D<sup>7</sup> G.