

Nº. 58. Sul Margine D'un Rio.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 58.
ANDANTINO.

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of three systems of music. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter rest followed by a quarter note G4, then continues with eighth and quarter notes. The second system continues the melody, featuring a quarter rest followed by a quarter note G4, and ending with a quarter note G4 and a quarter rest. The third system starts with a measure number '9' and continues the melody, ending with a quarter note G4 and a quarter rest. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

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