

Nº. 54. March by Gallenberg.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 54.
MAESTOSO.

The musical score is written for a single melodic line in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest and a dynamic marking of *f*. The third staff starts with a measure rest, a dynamic marking of *f*, and the instruction *dolce.*. The fourth staff starts with a measure rest and a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*f*, *sf*, *p*). There are also some articulation marks like accents and slurs.

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