

# Nº. 34. Vive Henri Quatre.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 34  
*MAESTOSO.*

The musical score is written on three staves in G major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. It features a series of chords and a melodic line. A dynamic marking of *f* (forte) is placed below the staff. The second staff starts at measure 8 and continues the melody and accompaniment. A dynamic marking of *f* is also present. The third staff starts at measure 16 and concludes the piece with a final cadence. A dynamic marking of *pp* (pianissimo) is placed below the first measure of this staff. The score includes various musical notations such as stems, beams, and accidentals.

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