

Nº. 20. Fra Tante Angoscie.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 20
Andantino
Espressivo.

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of three systems of music. The first system contains measures 1 through 7. The second system contains measures 8 through 15. The third system contains measures 16 through 23. The melody is characterized by eighth-note patterns and rests, with several accents (>) placed over notes. The key signature is one flat (B-flat), and the piece concludes with a double bar line.

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