

Terzetto
in Two Movements
for Flute, Oboe and Viola

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H158

I

Allegretto

The musical score is arranged in three systems. Each system contains three staves: Flute (top), Oboe (middle), and Viola (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 1-5) features a Flute part starting with a piano (*p*) dynamic, followed by a triplet of eighth notes. The Oboe and Viola parts are mostly rests. The second system (measures 6-9) continues the Flute melody with a piano (*p*) dynamic and includes a triplet. The Oboe part has a piano (*p*) dynamic at the end. The third system (measures 10-13) shows a *poco cresc.* marking, with dynamics increasing to *mf*. The fourth system (measures 14-17) includes a *dim.* marking, with dynamics decreasing. The fifth system (measures 18-21) is marked with a section letter 'A' and a piano (*p*) dynamic, with the Viola part marked *pizz.* (pizzicato).

22 *8va*
cresc. *f*
cresc. *f*
arco *cresc.* *f*

26 *dim.* *p* **B**
dim. *p*
dim. *p*

31 *p*

35 *p*
cresc.

39 *cresc.* *mf* *dim.* *rit.*
cresc. *mf* *dim.*
mf *dim.*

43 **Andante** *pp* **Allegretto** *mp*
pp *pp*
pp

48 **Andante** **Allegretto** **Andante**

pp *mp* *mf*

53 **Allegretto**

mf *mf*

58 **Agitato**

f *mf*

61

64 **Tempo I**

dim. *rit.* *dim.*

68

p *pp*

73

Musical score for measures 73-76. The score is in treble, alto, and bass clefs. The key signature has two sharps (F# and C#). Measure 73 features a melodic line in the treble with a slur and a fermata. The alto and bass parts have rests. Measure 74 has a piano (*p*) dynamic. Measures 75-76 continue the melodic line in the treble.

77

Musical score for measures 77-80. The score is in treble, alto, and bass clefs. The key signature has two sharps. Measures 77-79 feature triplets in the treble and alto parts. Measure 80 has a pianissimo (*pp*) dynamic. The bass part has a slur and a fermata.

81

Andante

Allegretto

Musical score for measures 81-85. The score is in treble, alto, and bass clefs. The key signature has two sharps. Measure 81 is marked *Andante*. Measure 85 is marked *Allegretto*. Dynamics include piano (*p*) and pianissimo (*pp*). The bass part has a triplet in measure 84 and a pizzicato (*pizz.*) marking in measure 85.

86

8va

Musical score for measures 86-89. The score is in treble, alto, and bass clefs. The key signature has two sharps. Measure 86 has an *8va* marking. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The bass part has an *arco* marking in measure 89.

90

rit.

a tempo

Musical score for measures 90-94. The score is in treble, alto, and bass clefs. The key signature has two sharps. Measure 90 is marked *rit.* and *dim.*. Measure 91 is marked *a tempo*. Dynamics include piano (*p*) and piano triplet (*p 3*). The bass part has a piano triplet (*p 3*) in measure 94.

95

Musical score for measures 95-98. The score is in treble, alto, and bass clefs. The key signature has two sharps. Dynamics include crescendo (*cresc.*) and mezzo-forte (*mf*). The bass part has piano triplet markings (*3*) in measures 96, 97, and 98.

99 *f* *dim.* *dim.* *p*

103 *p* *dim.* *pp* *Andante* *rit.* *pp* *pp* *pp* *pp*

108 *Allegretto* *Andante* *mf* *pp* *pp* *pp*

112 *Allegretto* *Andante al fine* *pizz.* *sempre pp* *sempre pp*

116 *sempre pp* *poco cresc.*

119 *poco cresc.* *mf* *dim. al fine* *dim. al fine* *dim. al fine*

122

II H158

Un poco vivace

Flute

Oboe

Viola

staccato

p

8

cresc.

cresc.

f

f

A

16

stacc.

p

stacc.

p

stacc.

p

4

24

cresc.

cresc.

f

f

f

8va

30 *Sva* **B**

p *cresc.*

37

f *ff*

44 **C** ($\text{♩} = \text{♩}$)

mf *dim.* *mf* *dim.* *mf* *dim.* ($\text{♩} = \text{♩}$) *p*

52

mf *mf*

60 *rit.* **Meno mosso**

p *rit.* **Meno mosso** *p* ($\text{♩} = \text{♩}$) *p*

69 *mp* *pp* **D**

77

85 *pp* Solo

93 **E** Tempo I *cresc.* *arco*

102 *stacc.* *p* *stacc.* *p* *stacc.* *p*

109 *cresc.* *f* *cresc.* *f* *cresc.* *f*

117 *stacc.*
p **F**
stacc.
p
pizz.
p

125 *cresc.*
cresc.
cresc.

131 *f* *p* *p* *cresc.* **G** *cresc.* *cresc.* *cresc.*

138 *f* *ff* *f* *ff* *ff* *ff*

145 *mf* *dim.* *dim.* *mf* *dim.* *arco* *p* *pizz.*

Meno mosso

153

sempre *pp*

mp

163

pp

J

171

K Tempo I

179

f

stacc.

f

stacc.

187

mf

p

195 **L**

mf *dim.*

p *mf* *dim.*

mf *dim.*

204

p *morendo* *pp*

p *pp*

p *pizz.*