

String Quartet in E-flat major
Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.

Musical score for the first movement of Haydn's String Quartet in E-flat major, Op. 76 No. 6. The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is one flat (E-flat), and the time signature is common time (indicated by '2'). The dynamic marking 'f' (fortissimo) is present in the first measure. The music features eighth-note patterns and sixteenth-note figures, with various dynamics like 'p' (pianissimo) and 'f' throughout the section.

12

Continuation of the musical score from the previous page. The staves now include Vi. I, Vi. II, Vla (Viola), and Vc (Violoncello). The key signature remains one flat. Measures 12 through 16 are shown, featuring eighth-note patterns and sixteenth-note figures, with dynamics like 'f' and 'p'.

23

Continuation of the musical score. The staves remain the same: Vi. I, Vi. II, Vla, and Vc. The key signature changes to no sharps or flats. Measures 23 through 27 are shown, with the violins playing eighth-note patterns and the bassoon providing harmonic support.

33

Continuation of the musical score. The staves remain the same: Vi. I, Vi. II, Vla, and Vc. The key signature changes back to one flat. Measures 33 through 37 are shown, with the violins playing eighth-note patterns and the bassoon providing harmonic support.

43

Continuation of the musical score. The staves remain the same: Vi. I, Vi. II, Vla, and Vc. The key signature changes back to one flat. Measures 43 through 47 are shown, with the violins playing eighth-note patterns and the bassoon providing harmonic support.

Musical score for orchestra, page 2, measures 51-52. The score includes parts for VI.I, VI.II, Vla (Bassoon), and Vc (Cello). The key signature is B-flat major (two flats). Measure 51 starts with VI.I playing eighth-note patterns. VI.II enters with eighth-note chords. The bassoon (Vla) and cello (Vc) provide harmonic support with sustained notes. Measure 52 begins with a dynamic *p*, followed by a forte dynamic *f*. The strings play eighth-note patterns, and the bassoon continues its sustained note. Measure 53 concludes with a dynamic *mf* and a diminuendo, indicated by *dim.*

Musical score for orchestra, page 10, measures 61-62. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). Measure 61 starts with a dynamic *p*. Measure 62 continues with the same instrumentation and dynamics.

Musical score for orchestra, page 71, measures 1-10. The score includes parts for VI.I, VI.II, Vla (Viola), and Vc (Cello). The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (f) in VI.I. Measures 2-3 show VI.II playing eighth-note patterns. Measures 4-5 feature Vla and Vc with eighth-note patterns. Measures 6-7 show VI.II and VI.I with eighth-note patterns. Measures 8-9 show Vla and Vc with eighth-note patterns. Measure 10 concludes with a forte dynamic (f).

Musical score for orchestra, page 10, measures 92-93. The score includes parts for Violin I (VI.I), Violin II (VI.II), Cello (Vcl.), and Double Bass (Vc.). Measure 92 starts with a forte dynamic (fz) in VI.I. Measure 93 begins with a piano dynamic (p) in VI.II and Vc.

102

Vl.I Vl.II Vla Vc.

113

Vl.I Vl.II Vla Vc.

122

Vl.I Vl.II Vla Vc.

130

Vl.I Vl.II Vla Vc.

139

Vl.I Vl.II Vla Vc.

Allegro.

149

Vl.I Vl.II Vla Vc.

4
158

VI.I VI.II Vla Vc.

167

VI.I VI.II Vla Vc.

176

VI.I VI.II Vla Vc.

185

VI.I VI.II Vla Vc.

194

VI.I VI.II Vla Vc.

202

VI.I VI.II Vla Vc.

This musical score page contains six staves of string instrumentation. The instruments are VI.I (Violin I), VI.II (Violin II), Vla (Viola), and Vc (Cello/Bass). The score is divided into six measures, each starting with a measure number and a dynamic instruction. Measure 158 begins with a forte dynamic (f) for VI.I and VI.II, followed by a mezzo-forte dynamic (mf) for Vc. Measures 167 and 176 follow a similar pattern. Measures 185 and 194 introduce sixteenth-note patterns in VI.I, with VI.II providing harmonic support. Measures 194 and 202 conclude with sustained notes and sixteenth-note patterns.

210

Vl.I Vl.II Vla Vc.

219

Vl.I Vl.II Vla Vc.

sempre più f

ff *ff* *ff* *ff*

Fantasia. Adagio

Violino I. Violino II. Viola. Violoncello.

p *p* *p* *p*

9

Vl.I Vl.II Vla Vc.

pp *pp* *pp* *pp*

18

Vl.I Vl.II Vla Vc.

ff *ff* *ff* *ff*

p

6
27

VI.I VI.II Vla Vc.

p *pp*

36

VI.I VI.II Vla Vc.

poco f *poco f* *poco f*

44

VI.I VI.II Vla Vc.

dim. *p* *pp*

53

VI.I VI.II Vla Vc.

mf *pp*

60

VI.I VI.II Vla Vc.

p *poco f* *poco f*

68

VI.I VI.II Vla Vc.

poco f

75

Musical score for strings (Vl.I, Vl.II, Vla, Vc) showing measures 75 through 81. The key signature is A major (three sharps). The music consists of eighth-note patterns with various slurs and grace notes.

82

Musical score for strings (Vl.I, Vl.II, Vla, Vc) showing measures 82 through 88. The key signature changes to G major (one sharp). The music features eighth-note patterns with slurs and grace notes.

89

Musical score for strings (Vl.I, Vl.II, Vla, Vc) showing measures 89 through 95. The key signature changes to F# major (two sharps). The music includes eighth-note patterns with slurs and grace notes.

96

Musical score for strings (Vl.I, Vl.II, Vla, Vc) showing measures 96 through 102. The key signature changes to D major (one sharp). The music consists of eighth-note patterns with slurs and grace notes.

101

Musical score for strings (Vl.I, Vl.II, Vla, Vc) showing measures 101 through 107. The key signature changes to A major (three sharps). The dynamics are marked with *p* (piano). The music features eighth-note patterns with slurs and grace notes.

107

Musical score for strings (Vl.I, Vl.II, Vla, Vc) showing measures 107 through 113. The key signature changes to E major (no sharps or flats). The dynamics are marked with *pp* (pianissimo). The music consists of eighth-note patterns with slurs and grace notes.

Violino I. *f*

Violino II. *f*

Viola. *f*

Violoncello. *f*

mf

f

mf

15

VI.I *f*

VI.II *f*

Vla. *f*

Vc. *f*

mf

28

VI.I *p*

VI.II *p*

Vla. *p*

Vc. *mf* *p* *dim.*

p *dim.* *pp* *f*

f *mf*

45

VI.I *f*

VI.II *f*

Vla. *f*

Vc. *mf* *f* *mf*

mf *cresc.*

cresc. *cresc.* *cresc.*

58

VI.I *f*

VI.II *più f* *ff*

Vla. *più f* *ff*

Vc. *ff* *p*

p

p

p

Alternativo.

74

Violin I
Violin II
Viola
Cello

91

Violin I
Violin II
Viola
Cello

107

Violin I
Violin II
Viola
Cello

124

Violin I
Violin II
Viola
Cello

140

Menuetto D.C.

Violin I
Violin II
Viola
Cello

Violino I.

Violino II.

Viola.

Violoncello.

10

VI.I

VI.II

Vla

Vc.

20

VI.I

VI.II

Vla

Vc.

30

VI.I

VI.II

Vla

Vc.

38

VI.I

VI.II

Vla

Vc.

46

VI.I
VI.II
Vla
Vc

55

VI.I
VI.II
Vla
Vc

65

VI.I
VI.II
Vla
Vc

75

VI.I
VI.II
Vla
Vc

85

VI.I
VI.II
Vla
Vc

12
95

VI.I VI.II Vla Vc.

106

VI.I VI.II Vla Vc.

116

VI.I VI.II Vla Vc.

127

VI.I VI.II Vla Vc.

138

VI.I VI.II Vla Vc.

146

Vl.I
Vl.II
Vla
Vc.

156

Vl.I
Vl.II
Vla
Vc.

166

Vl.I
Vl.II
Vla
Vc.